ARE THEY RIOTING ?
THE PASSENGERS ARE ACTING UP!
THEY'RE JUMPING OUT THE WINDOW!
AHH!
ALL RIGHT!
ODA, COME WITH ME!
SFX BLAM

AHH! THEY FOUND US!
AHH!
WAAA AHHH!
HOW MANY TIMES DO WE HAVE TO TELL YOU?! EVEN IF YOU ESCAPE FROM THIS ROOM, YOU'RE SURROUNDED BY NOTHING BUT SEAWATER!
ARE YOU ALL RETARDED?!
WHO WANTS TO DIE NEXT? COME ON!

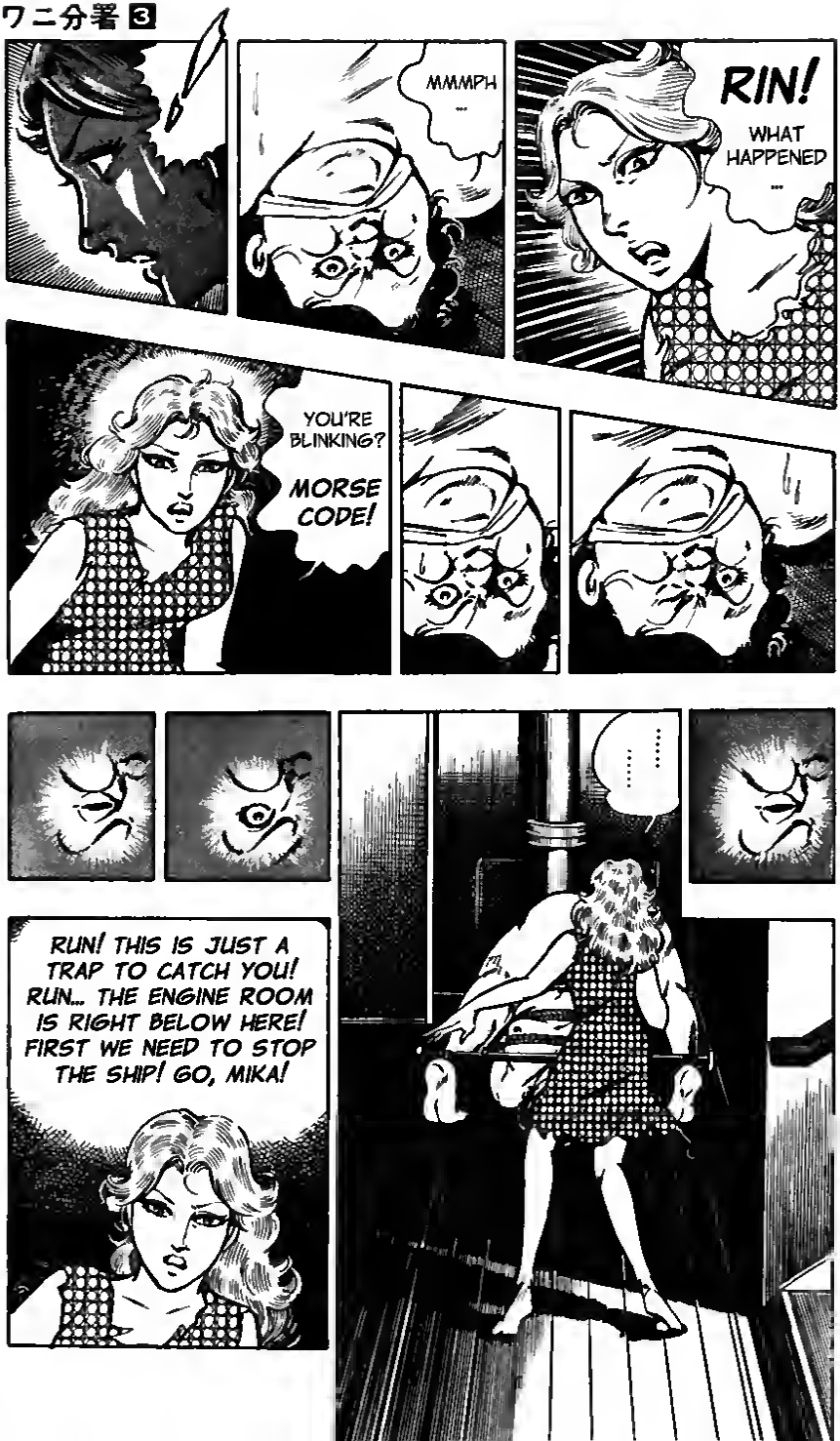
WELL?! HOW ABOUT IT?!
IF YOU WANT TO GET MUNCHED UP BY A SHARK THAT BADLY, THEN I'LL BE HAPPY TO TOSS YOU OVERBOARD RIGHT NOW!

HOW ARE YOU GOING TO ESCAPE FROM THE SEA? YOU SPEND 30 MINUTES OUT IN THAT WATER, AND YOU'LL BE SHARK MEAT!

DON'T YOU PEOPLE HAVE EVEN A SCRAP OF HUMANITY LEFT IN YOU?!
YEAH! WE ONLY GOT A CUP OF WATER THIS MORNING, AND THAT'S IT!
YOU NEED TO TREAT US BETTER! WE'VE GOTTEN HARDLY ANY WATER OR FOOD!
BUT IF WE STAY HERE, WE'LL ALL DIE IN THE END ANYWAY!
ALL RIGHT!
Appeal
1. We require food, water, and medical supplies.
2. We need to be able to trust
WE HAVE ELDERLY AND SICK PEOPLE WITH US. WE JUST WANT YOU TO UNDERSTAND OUR FEELINGS...
I WROTE THIS APPEAL. I WAS PLANNING TO GIVE IT TO YOU. PLEASE READ IT...
WAAAHHH!
HERE'S MY ANSWER!

IF YOU WANT TO ESCAPE, THEN GO AHEAD AND JUMP OUT! JUST KNOW THAT IT'LL BE EITHER A SHARK OR A RIFLE THAT DOES YOU IN!
ALL YOU NEED TO DO IS OBEY OUR ORDERS! THAT'S IT!
THAT'S WHAT HE GETS FOR BEING UPPITY! ANYONE ELSE WHO ACTS LIKE THIS GUY IS GOING TO DIE, YOU HEAR ME?!
I NEED TO DESTROY THE ENGINE NOW AND STOP THE SHIP...
SFX: DASH

R...
RIN
!!

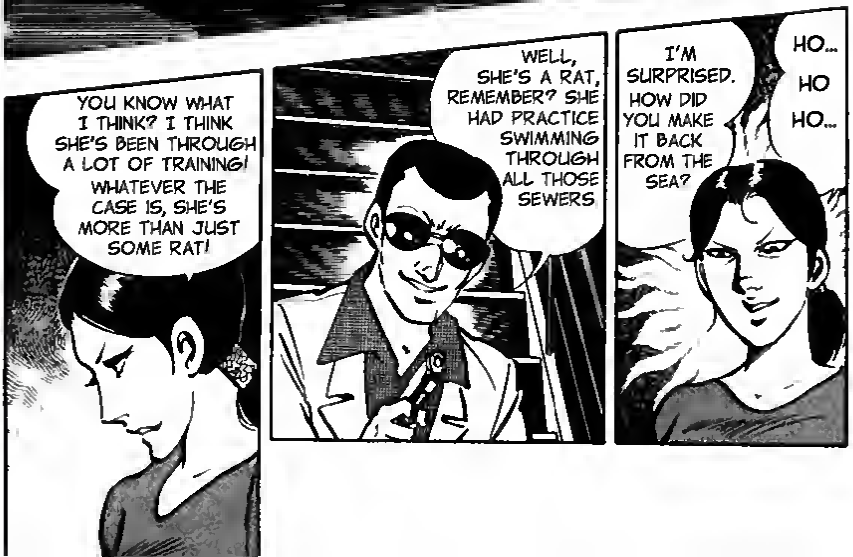

MMMPH...
RIN!
WHAT HAPPENED...
YOU'RE BLINKING?
MORSE CODE!
.....
RUN! THIS IS JUST A TRAP TO CATCH YOU! RUN... THE ENGINE ROOM IS RIGHT BELOW HERE! FIRST WE NEED TO STOP THE SHIP! GO, MIKA!

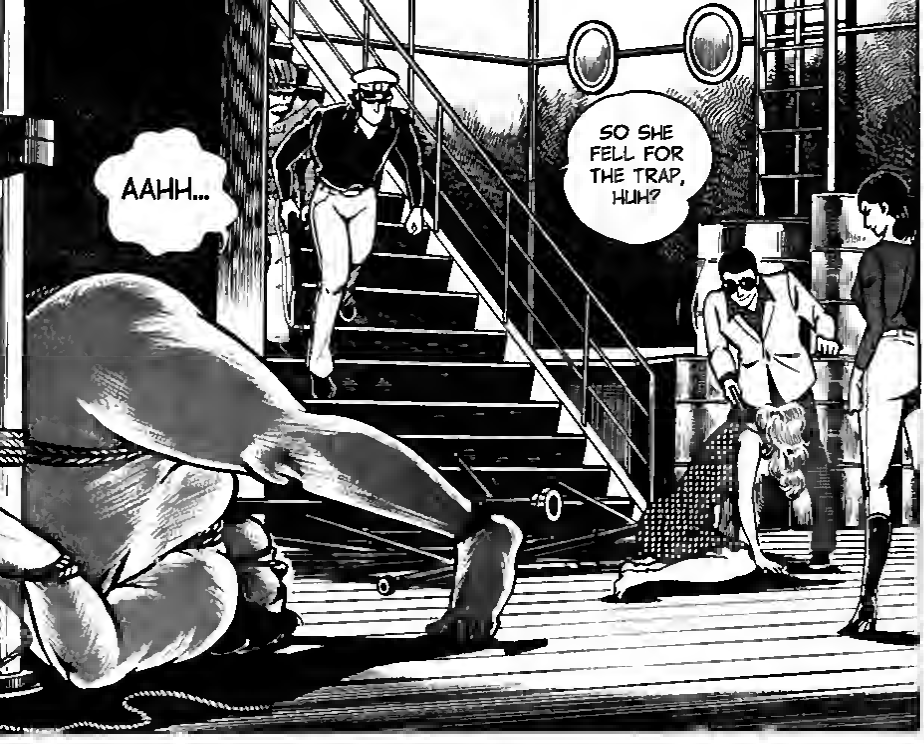
WAIT! I'LL GO FIND SOME THING TO CUT THE ROPE WITH!
I CAN'T DO THAT, RIN! I CAN'T JUST LEAVE YOU HERE!
AUUHH...
SEX DASH

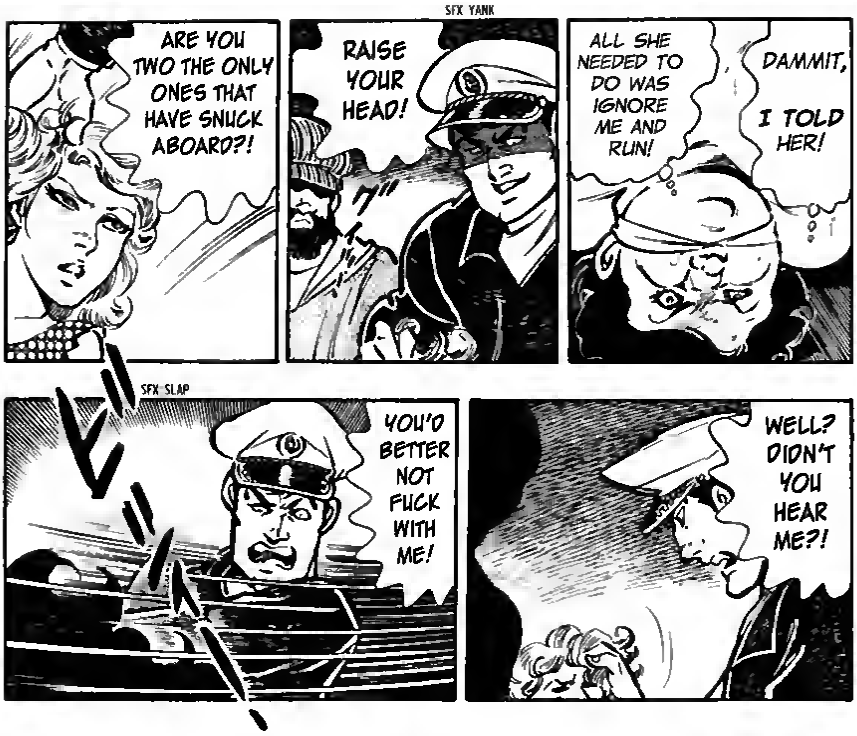
I CAN'T BELIEVE YOU ACTUALLY FELL FOR IT, RAT!
NOTHING BETTER TO CATCH A RAT WITH THAN A GOOD TRAP!
SFX: CLANG RATTLE

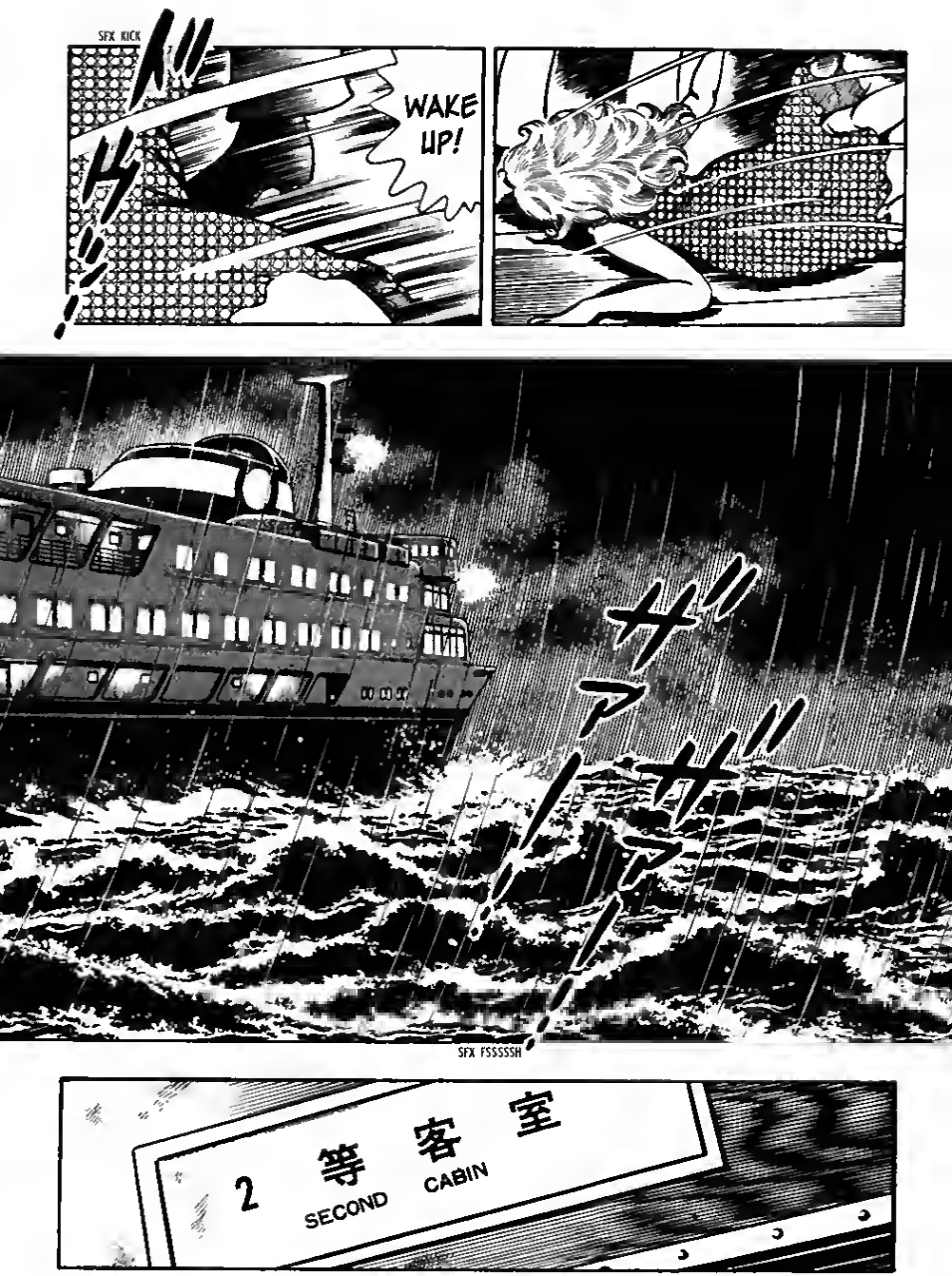
SFX: RATTLE
SFX. ROLL
SFX. STOMP

FU HA HA HA...


HO... HO HO...
I'M SURPRISED. HOW DID YOU MAKE IT BACK FROM THE SEA?
WELL, SHE'S A RAT, REMEMBER? SHE HAD PRACTICE SWIMMING THROUGH ALL THOSE SEWERS
YOU KNOW WHAT I THINK? I THINK SHE'S BEEN THROUGH A LOT OF TRAINING! WHATEVER THE CASE IS, SHE'S MORE THAN JUST SOME RAT!


AAHH...
SO SHE FELL FOR THE TRAP, HUH?


SFX YANK
ARE YOU TWO THE ONLY ONES THAT HAVE SNUCK ABOARD?!
RAISE YOUR HEAD!
ALL SHE NEEDED TO DO WAS IGNORE ME AND RUN!
DAMMIT, I TOLD HER!
SFX SLAP
YOU'D BETTER NOT FUCK WITH ME!
WELL? DIDN'T YOU HEAR ME?!


SFX KICK
WAKE UP!
SFX FSSSSSH
2 等 客 室
SECOND CABIN

LEAVE THIS TO ME. I'LL GET THEM TO TELL US EVERYTHING...
WAIT, KAZU. YOU ALWAYS GET TOO IMPATIENT.

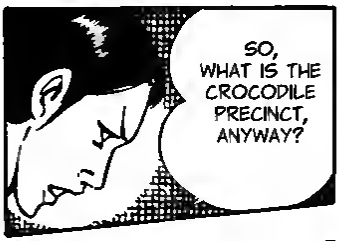
SFX FSSSSH

IT'S GETTING PRETTY WINDY...
SFX. WHOOOOO

SFX: WHOOOOO
I FEEL LIKE I'M GONNA DIE!
I NEED WATER...
I WISH A TYPHOON WOULD COME
AND JUST SINK THIS SHIP!
OWWW! HEY! THAT'S MINE!
WH-WHAT ARE YOU DOING? LET ME GO!

OHHH...
WOAH! A BISCUIT!
SFX FWOOM
THAT'S MINE! DON'T TAKE IT!
SHUT UP, YOU THIEF!
SFX WHAM

KYA HA HA HA!
THIS IS AN ABSOLUTE TRAGEDY... LOOK, THEY'RE FIGHTING OVER A SINGLE BISCUIT ON THE FLOOR...
SFX: HYAHOOOO
SFX: HYAHOOOO! HOHOHOOOO!
SHE'S GONE CRAZY... THIS IS A LIVING HELL!
SFX: TSSSSH

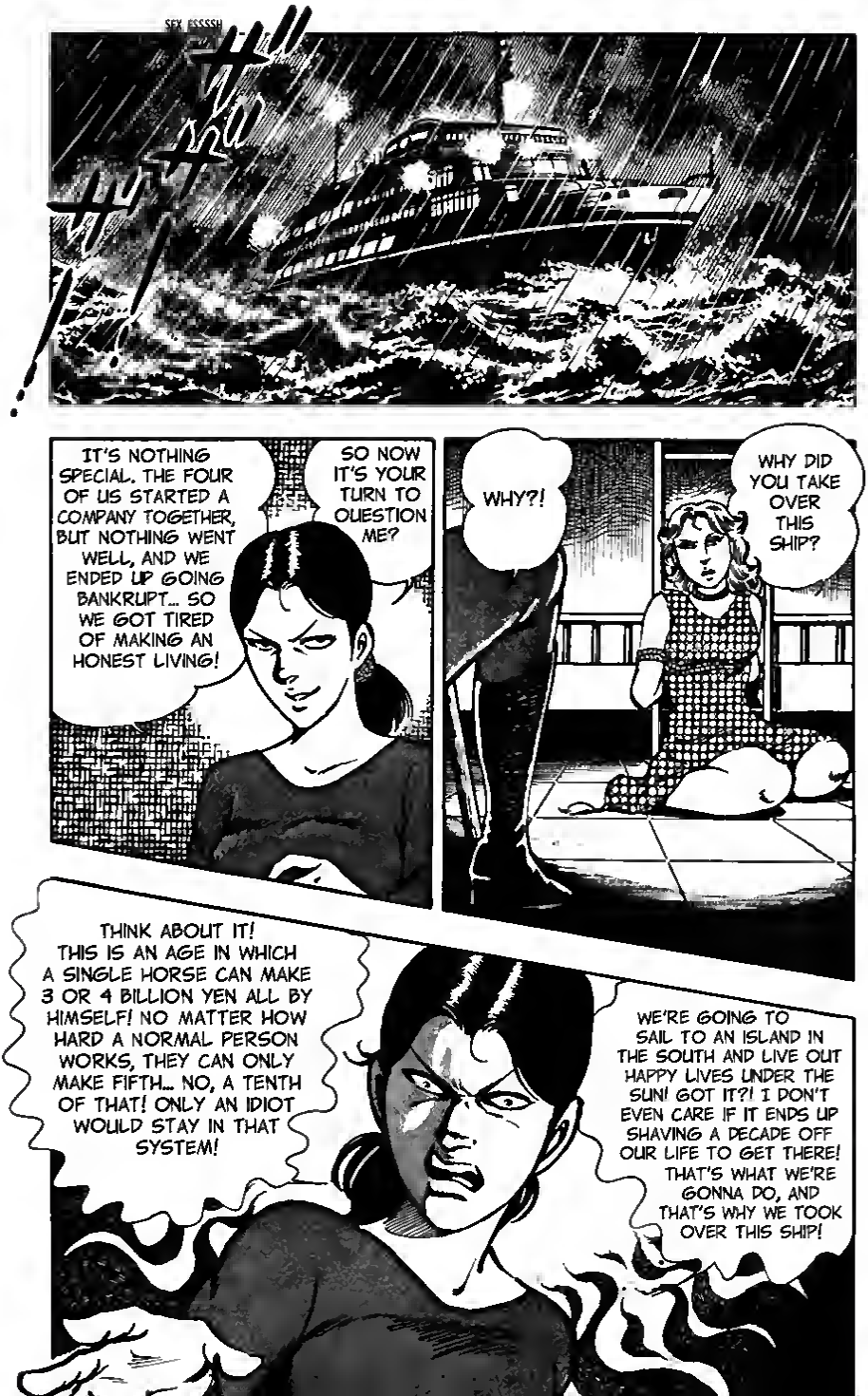

SO, WHAT IS THE CROCODILE PRECINCT, ANYWAY?

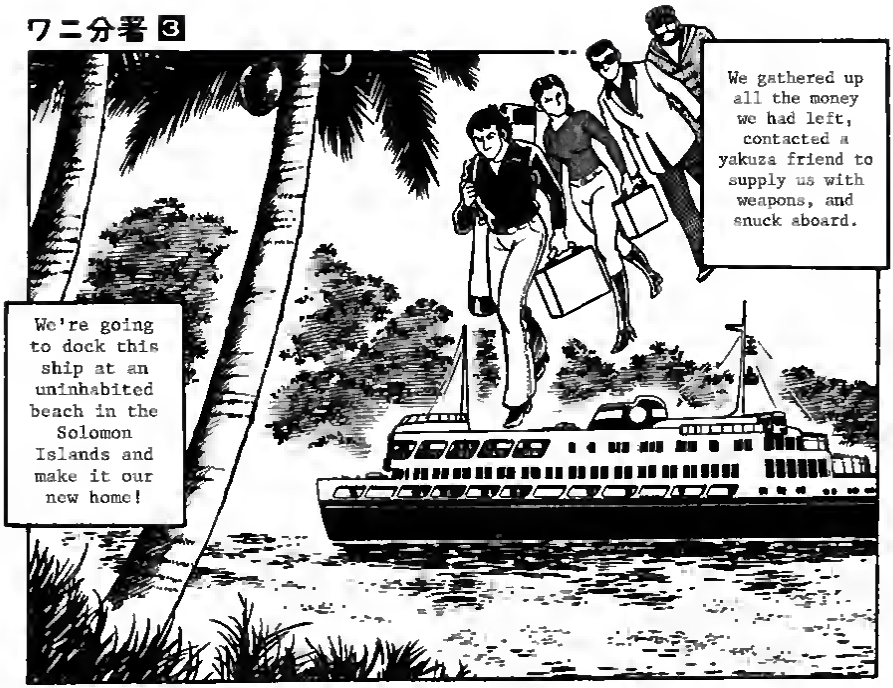
WE'RE KIND OF LIKE MIGRANT WORKERS.

WELL, I JUST DON'T WANT YOU BRINGING OUT THE WHIPS AND POKERS.

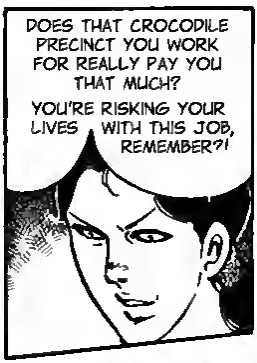
TCH! AND JUST WHEN I WAS COMING TO A DECISION ABOUT WHAT KIND OF TOOLS I SHOULD USE ON YOU... YOU ALREADY WENT AND TOLD ME EVERYTHING!

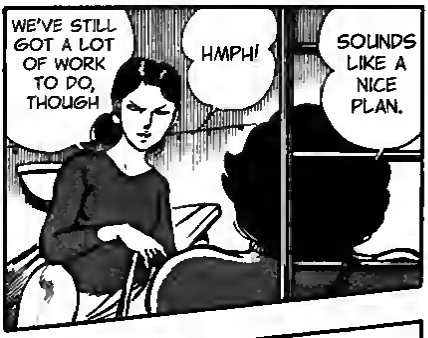
STOP SCREWING AROUND!
MORE LIKE ONE OF THEIR SUB-SIDIARIES.
BUT YOU WORK FOR THE POLICE, RIGHT?!
IF A PROBLEM HAPPENS SOMEWHERE, THEN WE FLY OUT THERE TO FIX IT.
THAT'S HOW WE MAKE OUR LIVING.
MIGRANT WORKERS?! WHAT THE HELL DOES THAT MEAN?!
I'LL BE THE ONE WHO DECIDES THAT! HOLD ON... DOES THAT MEAN THAT PEOPLE FOUND OUT THIS SHIP WAS SEAJACKED?!
FIGURING OUT WHO EXACTLY WE WORK FOR ISN'T GOING TO HELP YOU.
HMM... I WONDER IF I CAN REALLY BELIEVE YOU...
USE YOUR HEAD, WHY DON'T YOU?! IF PEOPLE HAD BEEN CLUED IN TO THIS, THE COAST GUARD WOULD ALREADY BE HERE BY NOW!
IT DOESN'T MATTER. WE ONLY WORK AS A DUO.


SFX: FCCSSH
IT'S NOTHING SPECIAL. THE FOUR OF US STARTED A COMPANY TOGETHER, BUT NOTHING WENT WELL, AND WE ENDED UP GOING BANKRUPT... SO WE GOT TIRED OF MAKING AN HONEST LIVING!
SO NOW IT'S YOUR TURN TO QUESTION ME?
WHY?!
WHY DID YOU TAKE OVER THIS SHIP?
THINK ABOUT IT! THIS IS AN AGE IN WHICH A SINGLE HORSE CAN MAKE 3 OR 4 BILLION YEN ALL BY HIMSELF! NO MATTER HOW HARD A NORMAL PERSON WORKS, THEY CAN ONLY MAKE FIFTH... NO, A TENTH OF THAT! ONLY AN IDIOT WOULD STAY IN THAT SYSTEM!
WE'RE GOING TO SAIL TO AN ISLAND IN THE SOUTH AND LIVE OUT HAPPY LIVES UNDER THE SUN! GOT IT?! I DON'T EVEN CARE IF IT ENDS UP SHAVING A DECADE OFF OUR LIFE TO GET THERE! THAT'S WHAT WE'RE GONNA DO, AND THAT'S WHY WE TOOK OVER THIS SHIP!


We gathered up all the money we had left, contacted a yakuza friend to supply us with weapons, and snuck aboard.
We're going to dock this ship at an uninhabited beach in the Solomon Islands and make it our new home!

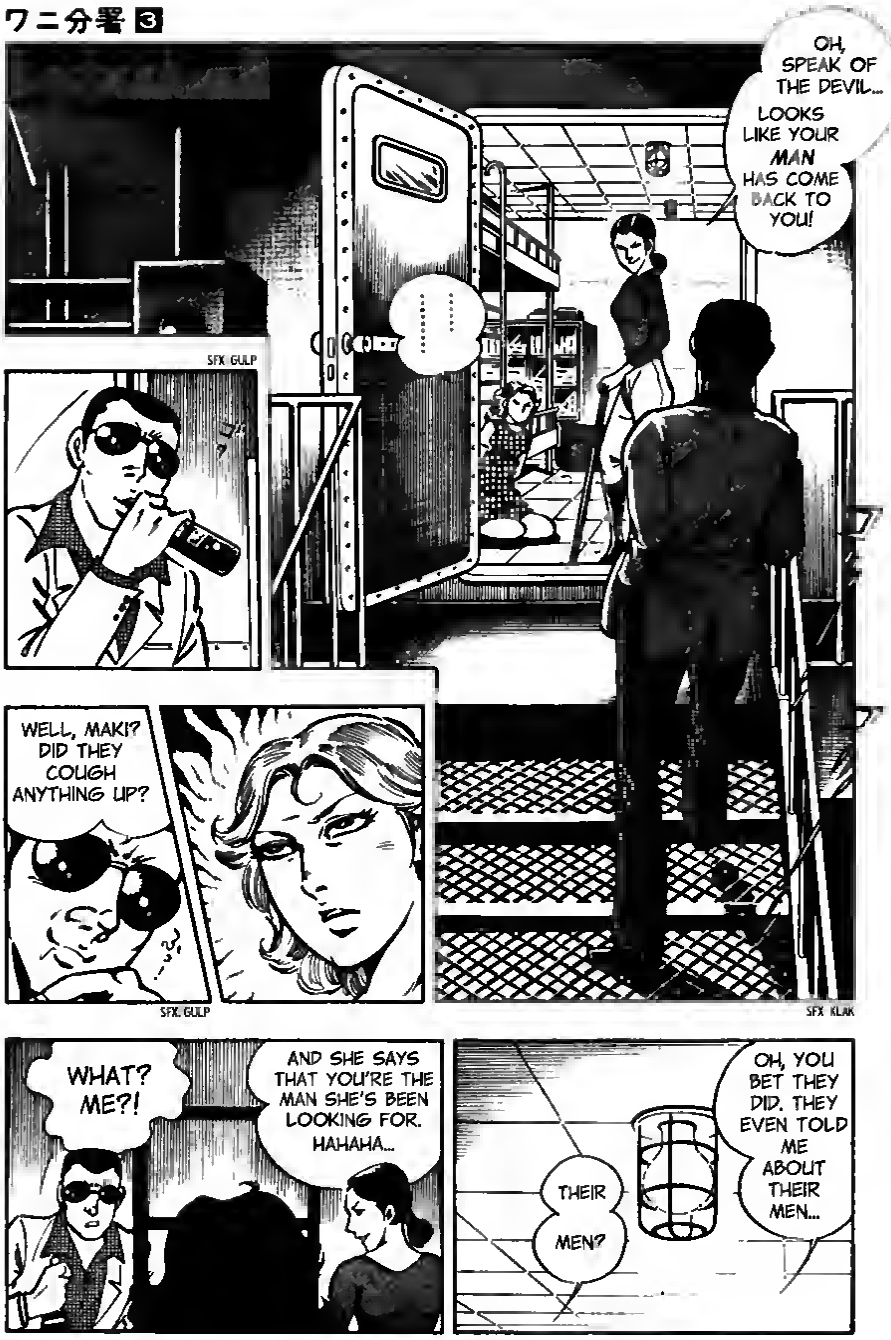
I SUPPOSE THAT'S IN THE EYE OF THE BEHOLDER. IN ORDER TO MAKE TEN ZEROS, WE'D HAVE TO DIE ABOUT 56 TIMES.

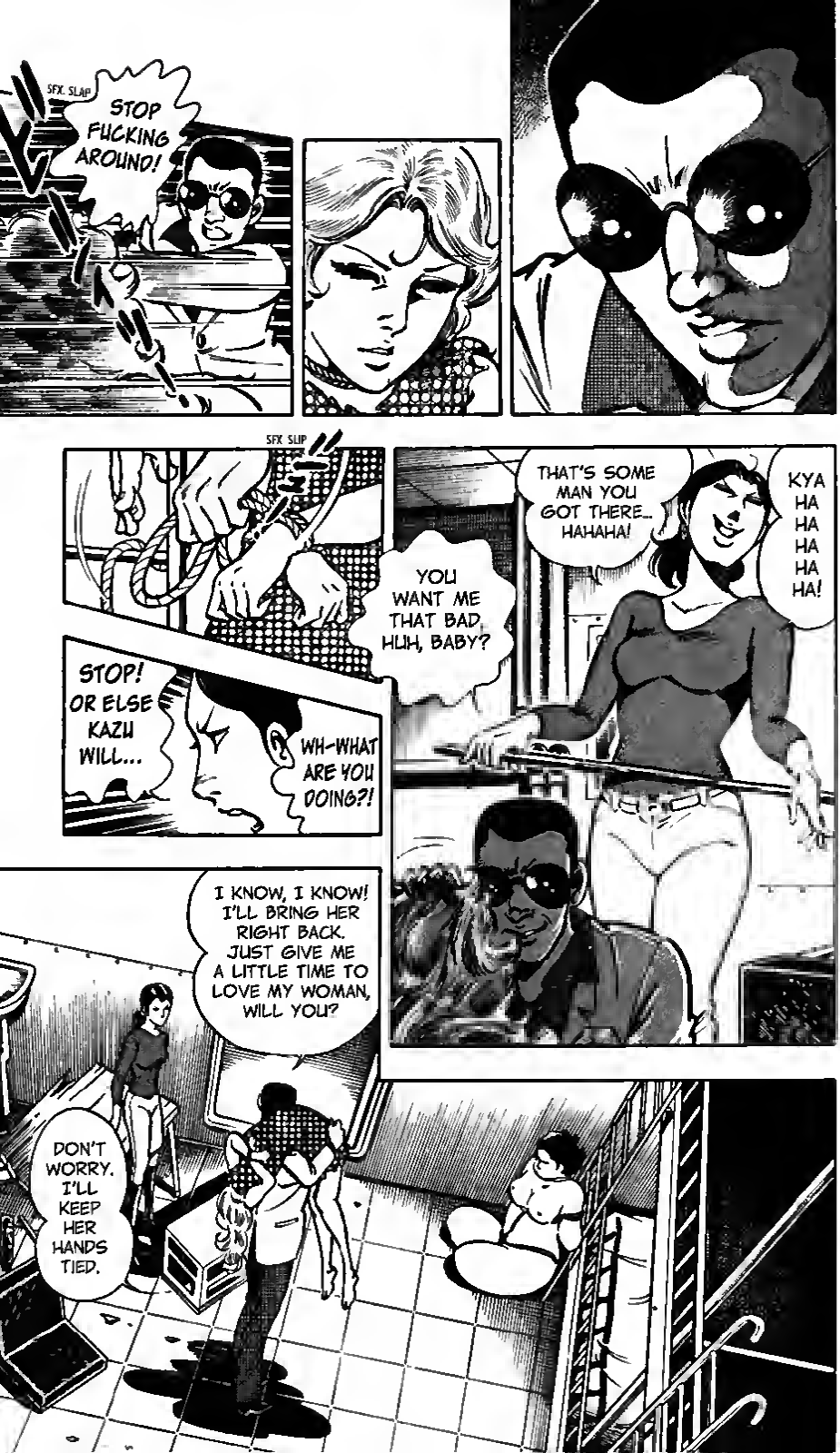

DOES THAT CROCODILE PRECINCT YOU WORK FOR REALLY PAY YOU THAT MUCH?
YOU'RE RISKING YOUR LIVES WITH THIS JOB, REMEMBER?!


WE'VE STILL GOT A LOT OF WORK TO DO, THOUGH
HMPH!
SOUNDS LIKE A NICE PLAN.

A MAN WHO HAS TWO BIG SCARS ON HIS BACK.
I'M JUST DOING THIS FOR THE MONEY... BUT MY PARTNER'S DOING IT SO THAT SHE CAN BE REUNITED WITH HER MAN.

I THINK MATSUI HAS SOME KIND OF WOUND ON HIS BACK... MAYBE HE'S YOUR MAN?
WHAT A HEART-RENDING STORY.
HMPH! A MAN, HUH?
I GUESS THAT IF HE'S YOUR MAN, THOUGH, YOU BOTH WOULD HAVE RECOGNIZED EACH OTHER BY NOW! HAHAHAHA!
YES, THAT'S RIGHT... HAHAHA...
THAT GUY WITH THE SUN-GLASSES?
WHAT? MATSUI ?!
DON'T TELL ME THAT THE MAN MIKA'S SEARCHING FOR IS ONE OF THESE SEAJACKERS?!
NO, HE WOULDN'T BE ABLE TO RECOGNIZE ME. I HAD PLASTIC SURGERY DONE, AFTER ALL...
NOW THAT I THINK ABOUT IT, THOUGH, HIS FACE IS SIMILAR TO MATSUI'S... IF ONLY I COULD GET A BETTER LOOK AT HIS FACE...
EITHER WAY, YOU WON'T GET YOUR MAN OR YOUR MONEY NOW.
I DOUBT YOU'LL EVEN STEP FOOT ON LAND EVER AGAIN!


OH, SPEAK OF THE DEVIL... LOOKS LIKE YOUR MAN HAS COME BACK TO YOU!
.....
SFX: GULP
WELL, MAKI? DID THEY COUGH ANYTHING UP?
SFX: GULP
SFX: KLAK
WHAT? ME?!
AND SHE SAYS THAT YOU'RE THE MAN SHE'S BEEN LOOKING FOR. HAHAHA...
THEIR MEN?
OH, YOU BET THEY DID. THEY EVEN TOLD ME ABOUT THEIR MEN...


SFX. SLAP
STOP FUCKING AROUND!
SFX SLIP
YOU WANT ME THAT BAD, HUH, BABY?
THAT'S SOME MAN YOU GOT THERE... HAHAHA!
KYA HA HA HA HA HA!
STOP! OR ELSE KAZU WILL...
WH-WHAT ARE YOU DOING?!
I KNOW, I KNOW! I'LL BRING HER RIGHT BACK. JUST GIVE ME A LITTLE TIME TO LOVE MY WOMAN, WILL YOU?
DON'T WORRY. I'LL KEEP HER HANDS TIED.

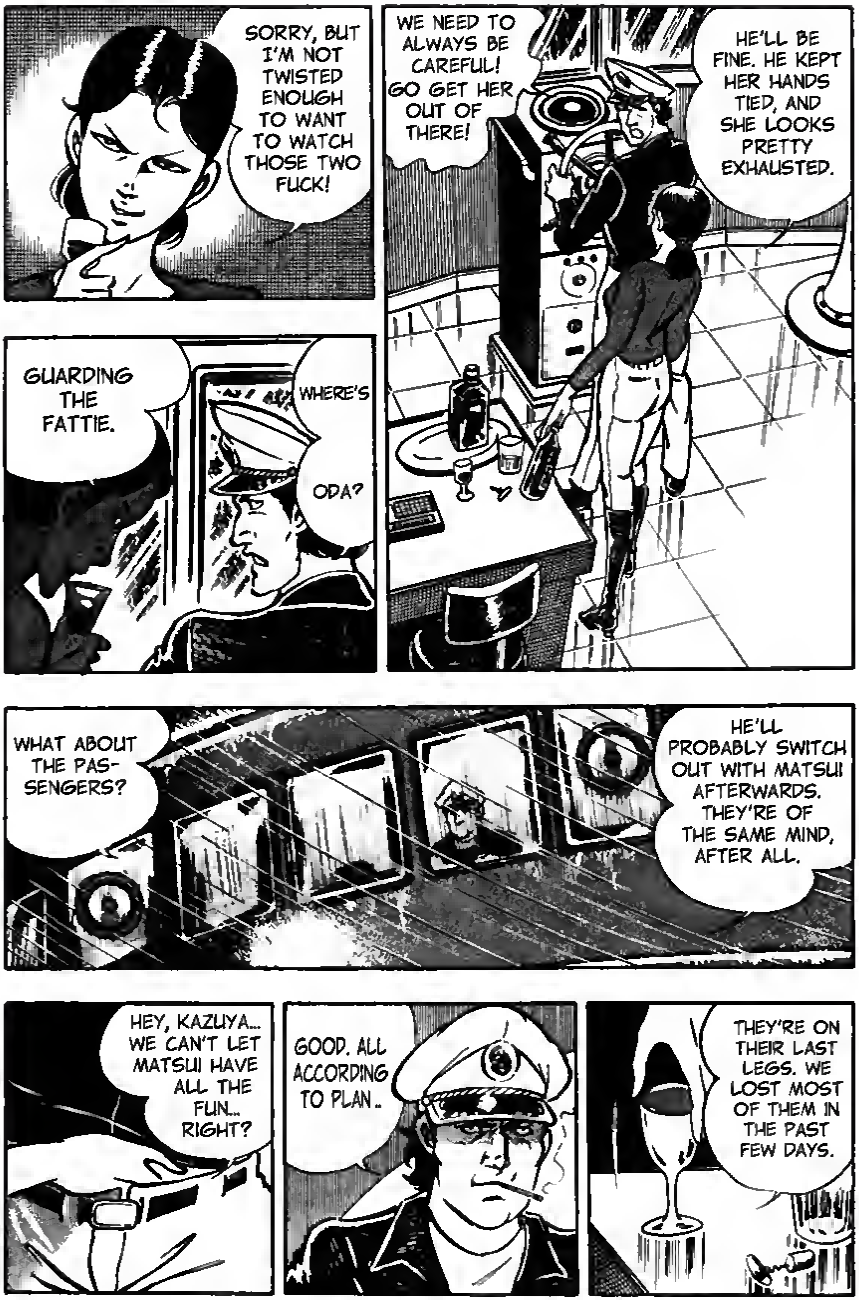
SFX: KLAK
コ
!
AAHH...
MIKA...
SFX: CLANG
SFX: THUD

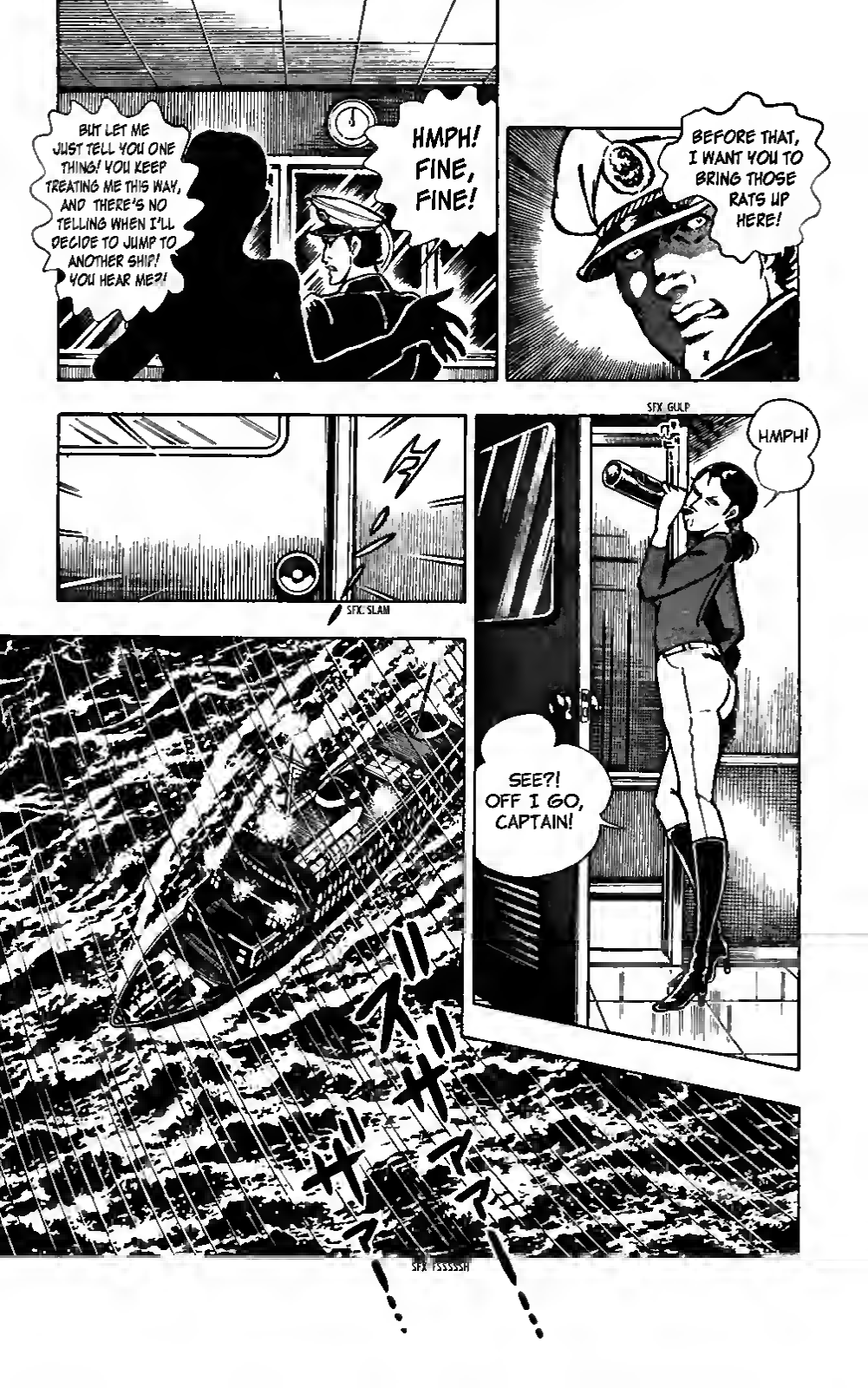
SFX FSSSSSH

KAZU, IS THERE A STORM COMING?
THE WIND'S GETTING STRONGER...

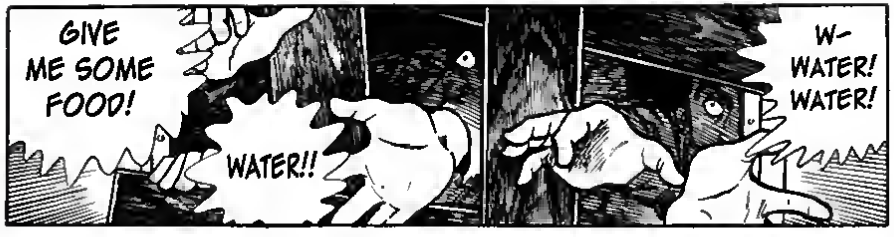
SFX FSSSSSH

IS EVERYTHING ALRIGHT DOWN-STAIRS?
LOOKS LIKE YOU REALLY DID PAY ATTENTION IN MERCANTILE SCHOOL.
THIS MAY AS WELL BE GREEK TO ME.
DON'T WORRY. LOOK AT THE RADAR! IT'S JUST A SMALL LOW PRESSURE WIND.
YEAH. THE TWO RATS TOLD US EVERY-THING.
SO THE POLICE DID SEND THEM?
YEAH. I DON'T REALLY GET IT, THOUGH.
I THINK WE SHOULD PUT THEM OUT OF THEIR MISERY BEFORE THEY CAUSE ANY MORE PROBLEMS
ALRIGHT. LET'S TAKE CARE OF IT RIGHT NOW.
WH-WHAT?! I THOUGHT I TOLD YOU, THAT WOMAN'S DANGEROUS!
MATSUI CARRIED ONE OF THE RATS INTO A BEDROOM.
WHERE ARE MATSUI AND ODA?


SORRY, BUT I'M NOT TWISTED ENOUGH TO WANT TO WATCH THOSE TWO FUCK!
WE NEED TO ALWAYS BE CAREFUL! GO GET HER OUT OF THERE!
HE'LL BE FINE. HE KEPT HER HANDS TIED, AND SHE LOOKS PRETTY EXHAUSTED.
GUARDING THE FATTIE.
WHERE'S ODA?
WHAT ABOUT THE PASSENGERS?
HE'LL PROBABLY SWITCH OUT WITH MATSUI AFTERWARDS. THEY'RE OF THE SAME MIND, AFTER ALL.
HEY, KAZUYA... WE CAN'T LET MATSUI HAVE ALL THE FUN... RIGHT?
GOOD. ALL ACCORDING TO PLAN..
THEY'RE ON THEIR LAST LEGS. WE LOST MOST OF THEM IN THE PAST FEW DAYS.


BUT LET ME JUST TELL YOU ONE THING! YOU KEEP TREATING ME THIS WAY, AND THERE'S NO TELLING WHEN I'LL DECIDE TO JUMP TO ANOTHER SHIP! YOU HEAR ME?!
HMPH! FINE, FINE!
BEFORE THAT, I WANT YOU TO BRING THOSE RATS UP HERE!
SFX: SLAM
SFX: GULP
HMPH!
SEE?! OFF I GO, CAPTAIN!
SFX: SSSSSH

SFX: WHOOOOO


GIVE ME SOME FOOD!
WATER!!
W-WATER! WATER!

SFX: STAGGER
BURRRRRP!

NO ANOMALIES HERE!
FULL SPEED AHEAD!
HOHO
HO...

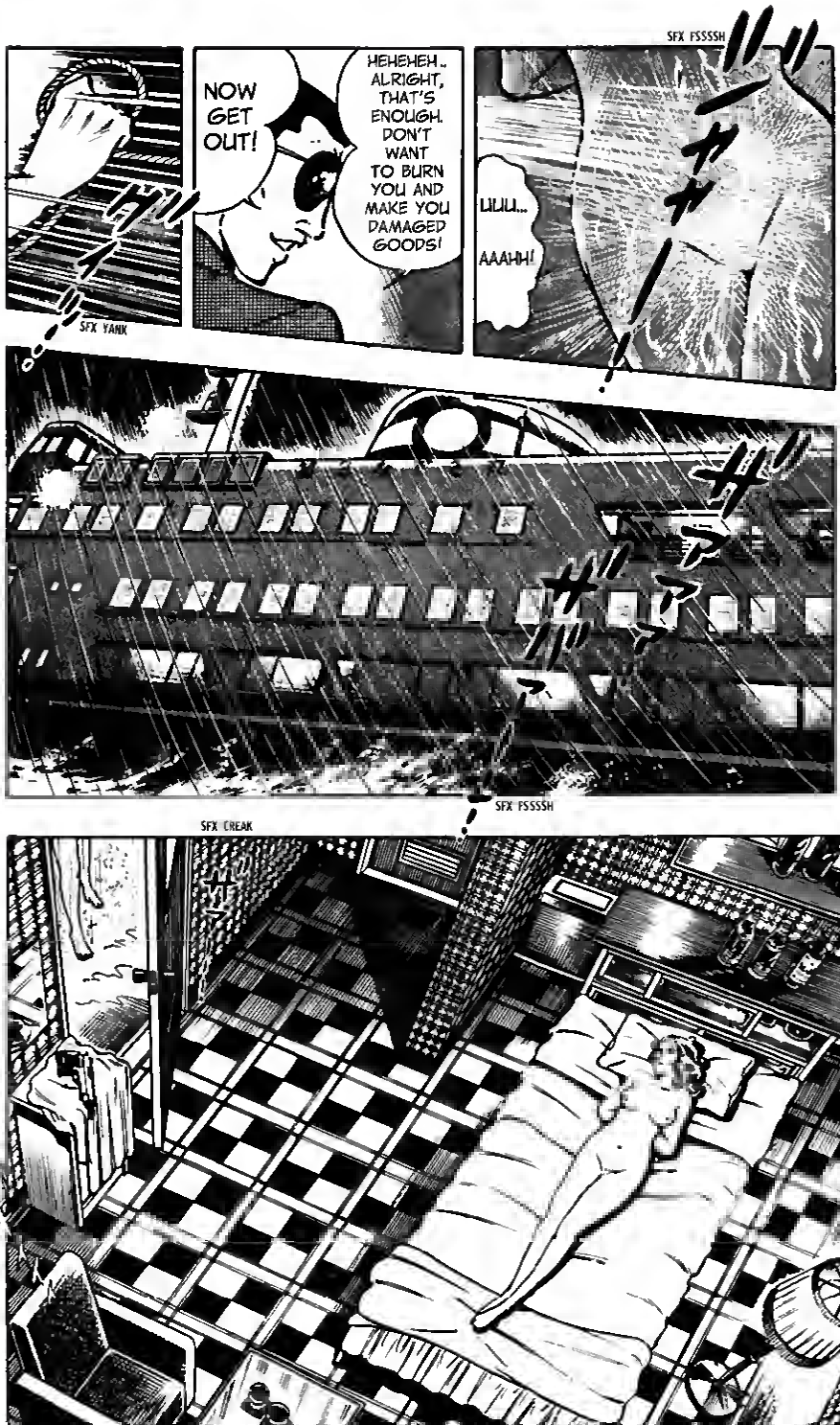
W-WATER! PLEASE, GIVE US SOME!
AAAHH!

WELL? HOW DO YOU LIKE THE SUITE?
LET'S FORGET ALL THOSE BAD THINGS THAT HAPPENED AND ENJOY OURSELVES HERE.
SFX: SLIP
ズ"
THERE, THAT'S A GOOD GIRL.
FIRST, THOUGH, YOU NEED A SHOWER. I HATE THE SMELL OF SWEAT!

THAT'S MORE LIKE IT!
SFX SLIP
SFX SLIP
DAMN, YOU'RE ONE HOT PIECE OF MEAT! I DIDN'T THINK YOU'D BE THIS STACKED!
AHHH!
SFX YANK
NOW THEN...
STAND UP!
AFTER YOU, PRINCESS!

WHAT'S YOUR NAME?
HEY NOW, OPEN YOUR EYES!
I FORGOT IT ALREADY.
HEHEHEH...
YOU'RE RIGHT.
AND EVEN IF I TOLD YOU I KNOW YOU WOULDN'T BELIEVE ME.

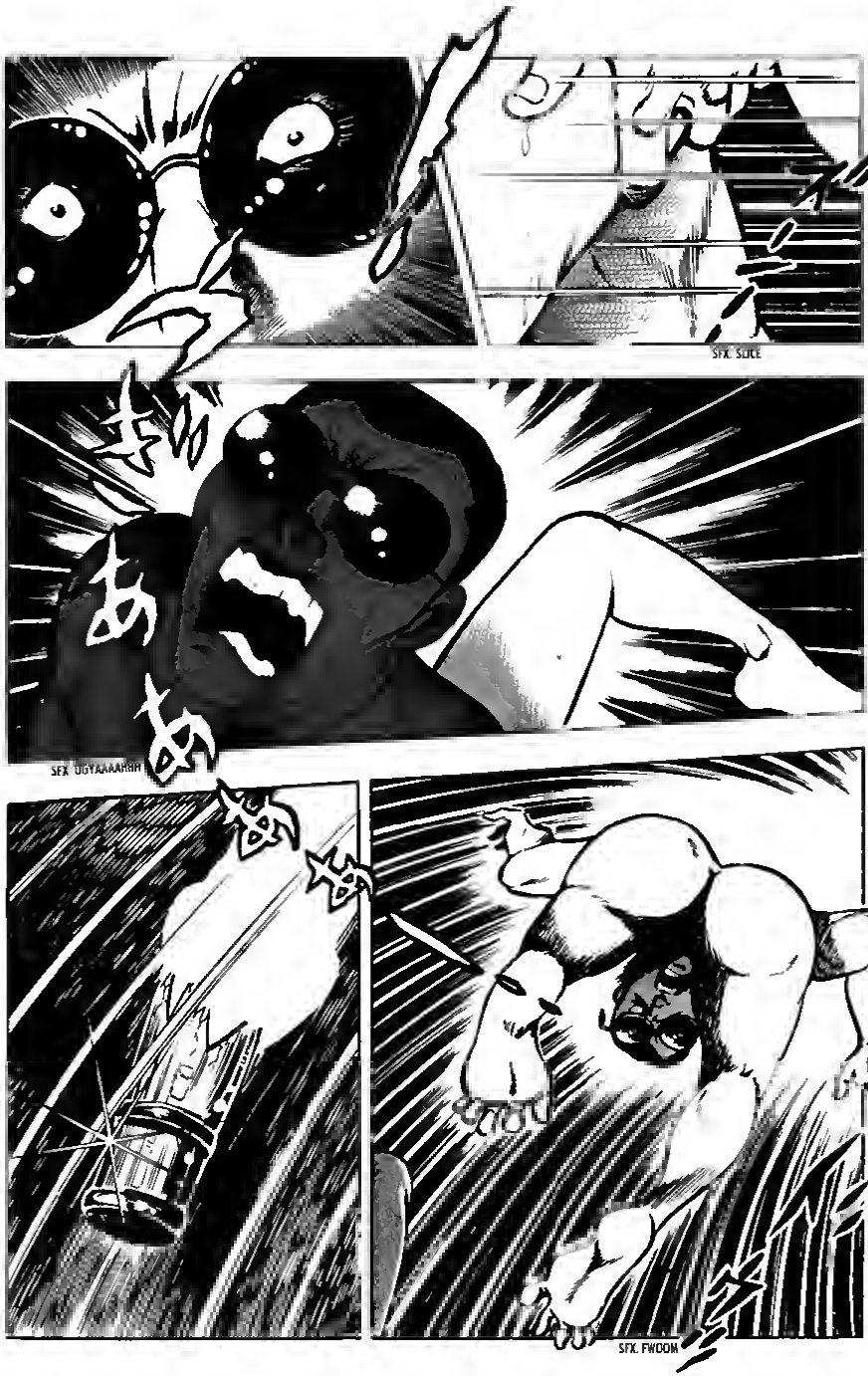
OR... WAIT!
SORRY, BUT I'M FINE ON MY OWN. I DON'T LIKE SOAP CLUBS!
WHY DON'T YOU TAKE A SHOWER WITH ME?
DON'T TELL ME YOU WANT ME TO GET NAKED SO YOU CAN STEAL MY GUN?!
SFX: WHAP
YOU DON'T NEED TO SPEAK UNTIL YOU'RE SPOKEN TO!
SFX: SQUEAK

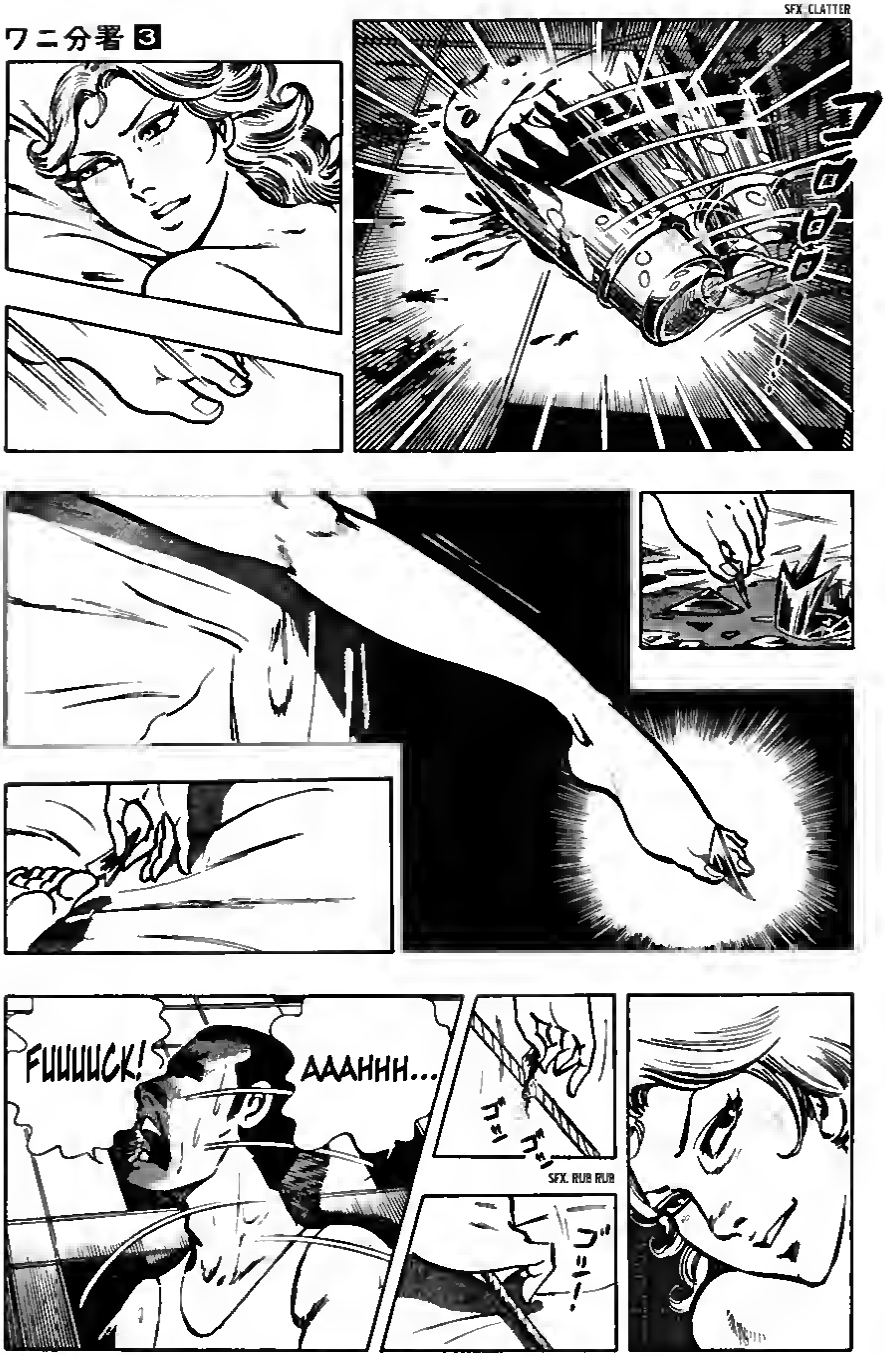

SFX FSSSSH
NOW GET OUT!
HEHEHEH.. ALRIGHT, THAT'S ENOUGH. DON'T WANT TO BURN YOU AND MAKE YOU DAMAGED GOODS!
LILILI...
AAAHH!
SFX YANK
SFX FSSSSH
SFX CREAK

TRY ANYTHING FUNNY,
AND I'LL KILL YOU RIGHT HERE!
SFX FSSSH...
SFX THUNK
SFX RATTLE
SFX RATTLE
SFX. ROLL
SFX. TEETER..
SFX FWIP
WH-WHAT WAS THAT SOUND?!
SFX CRASH

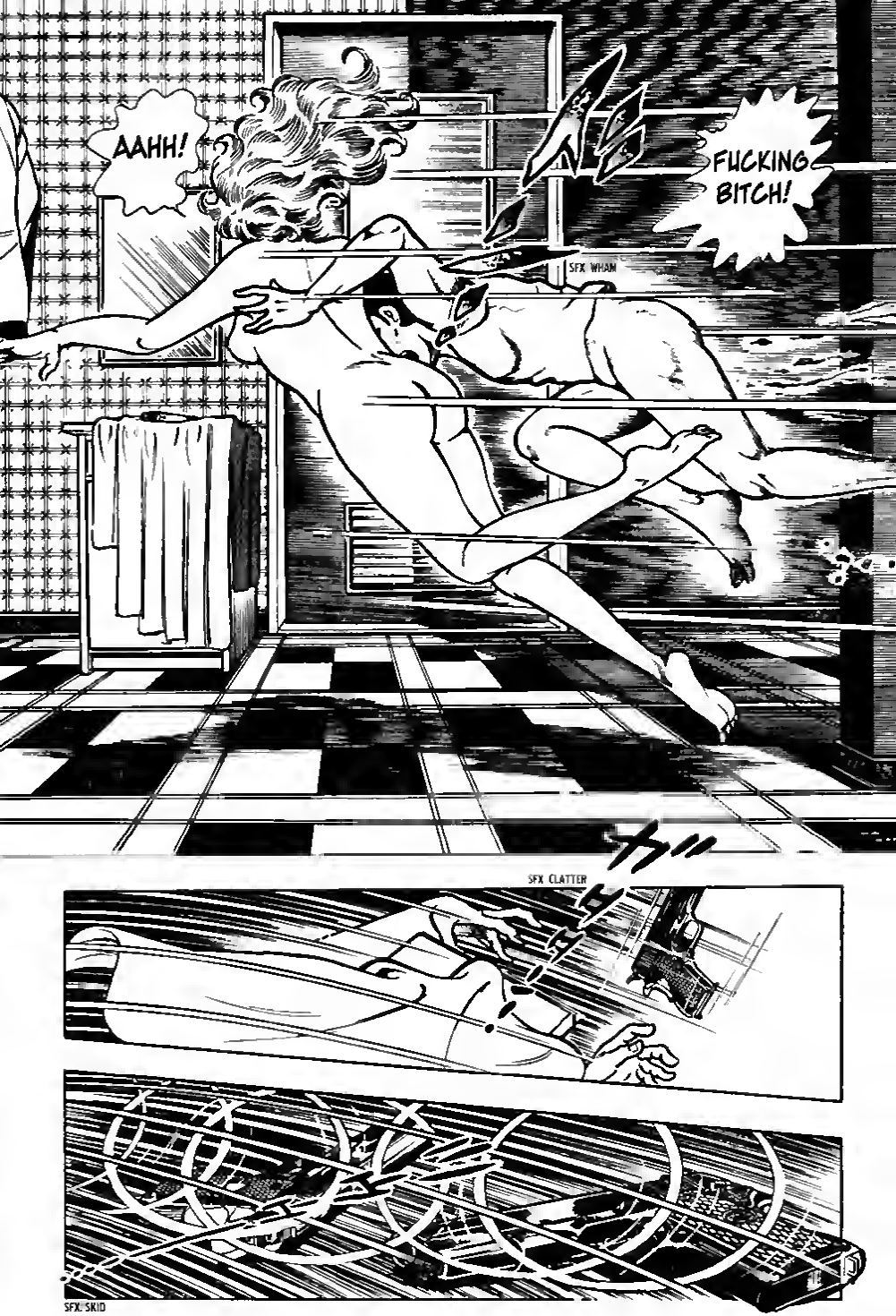
TCH.
SFX WHEW...
ほっ!
SFX. SLIP
ス〜ッ!
WHAT DID YOU DO?!
I DIDN'T DO ANYTHING! HOW COULD I, LIKE THIS?! THE STORM JUST MUST HAVE KNOCKED SOMETHING OVER.
SFX FWIP
ス〜

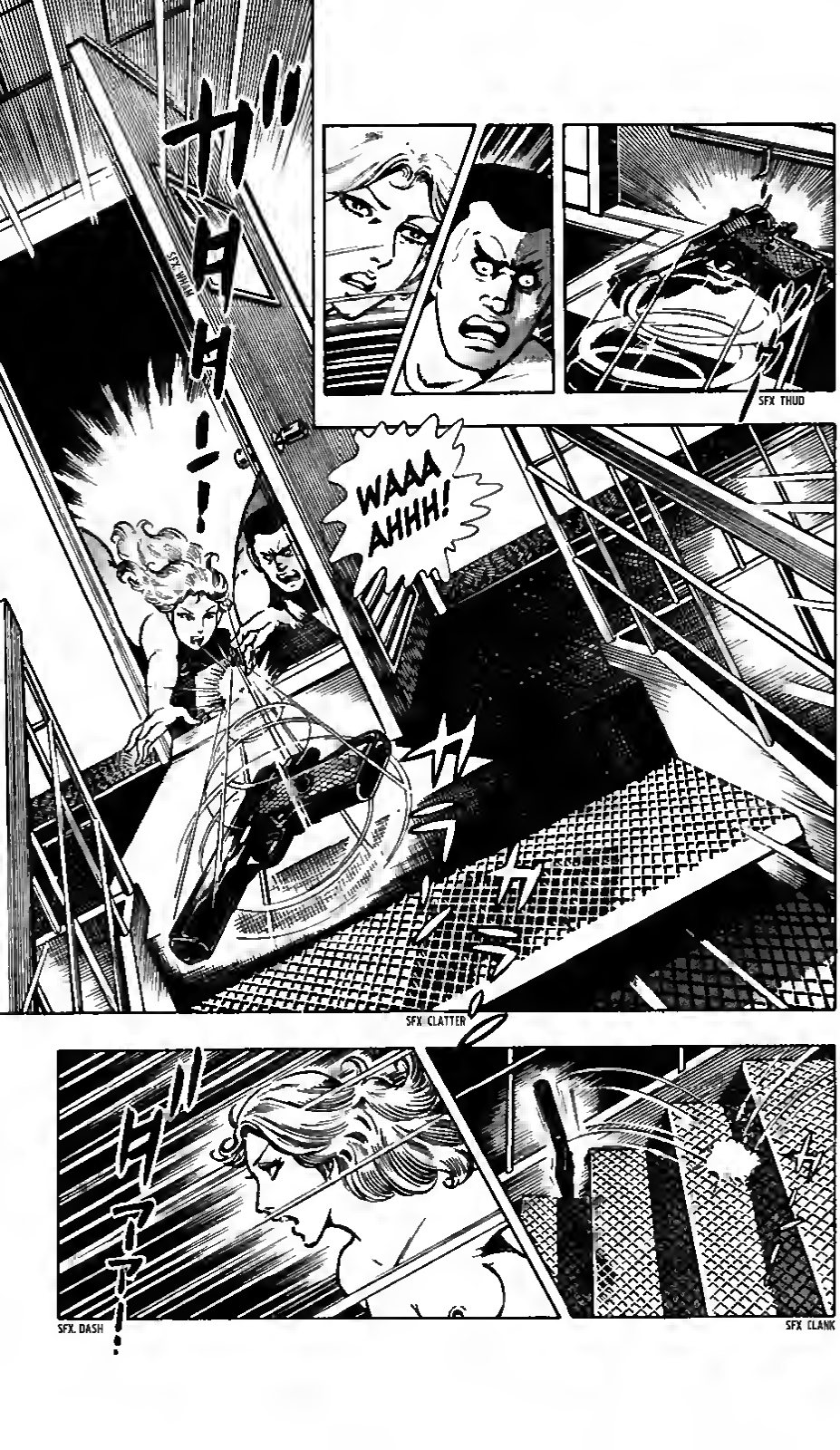
HEHEHEH... YOU'VE SURE GOTTEN QUIET NOW. IT'S FUNNY, BECAUSE I KNOW THAT IN JUST A FEW MINUTES YOU'LL BE SQUEALING LIKE A LITTLE WHORE!
SFX: SLIP
SFX. STOMP
AAHHH...
HEHEHEH... THAT'S IT. JUST RELAX...


SFX. SLICE
SFX. UGYAAAAHHH
SFX. FWOOM

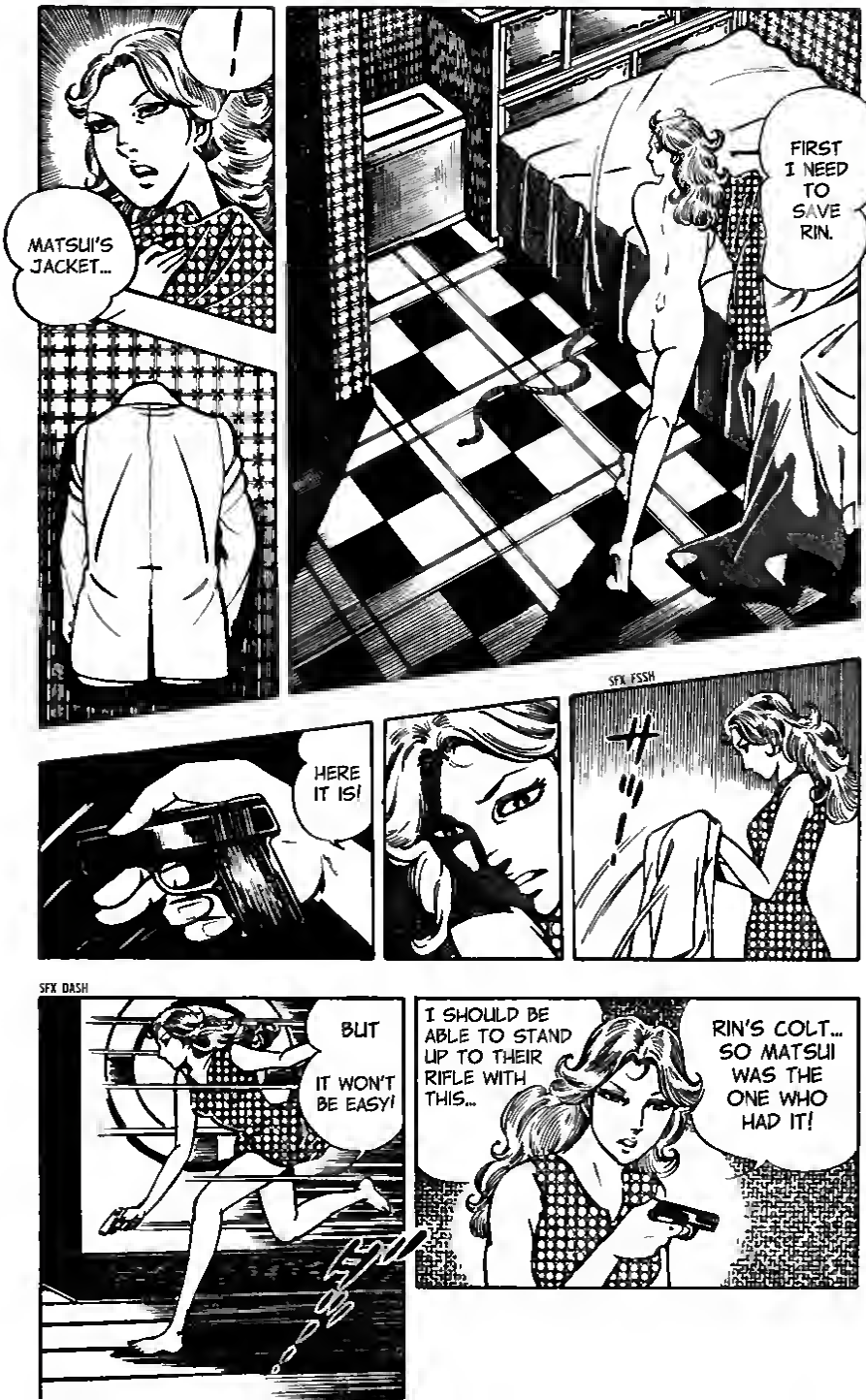

SFX. CLATTER
ガラガラ!
FUUUUCK!
AAAHHH...
SFX. RUB RUB
ゴッ ゴッ
ブニー!

UAAGGGH...
YOU
BITCH!
AAAHHH....
SFX: THUD
SFX: DASH
NO!
MY
GUN!!
AAHHH!


AAHH!
FUCKING BITCH!
SFX: WHAM
SFX: CLATTER
SFX: SKID


SFX. WHAM
SFX THUD
WAAA AHHH!
SFX. CLATTER
SFX. DASH
SFX CLANK

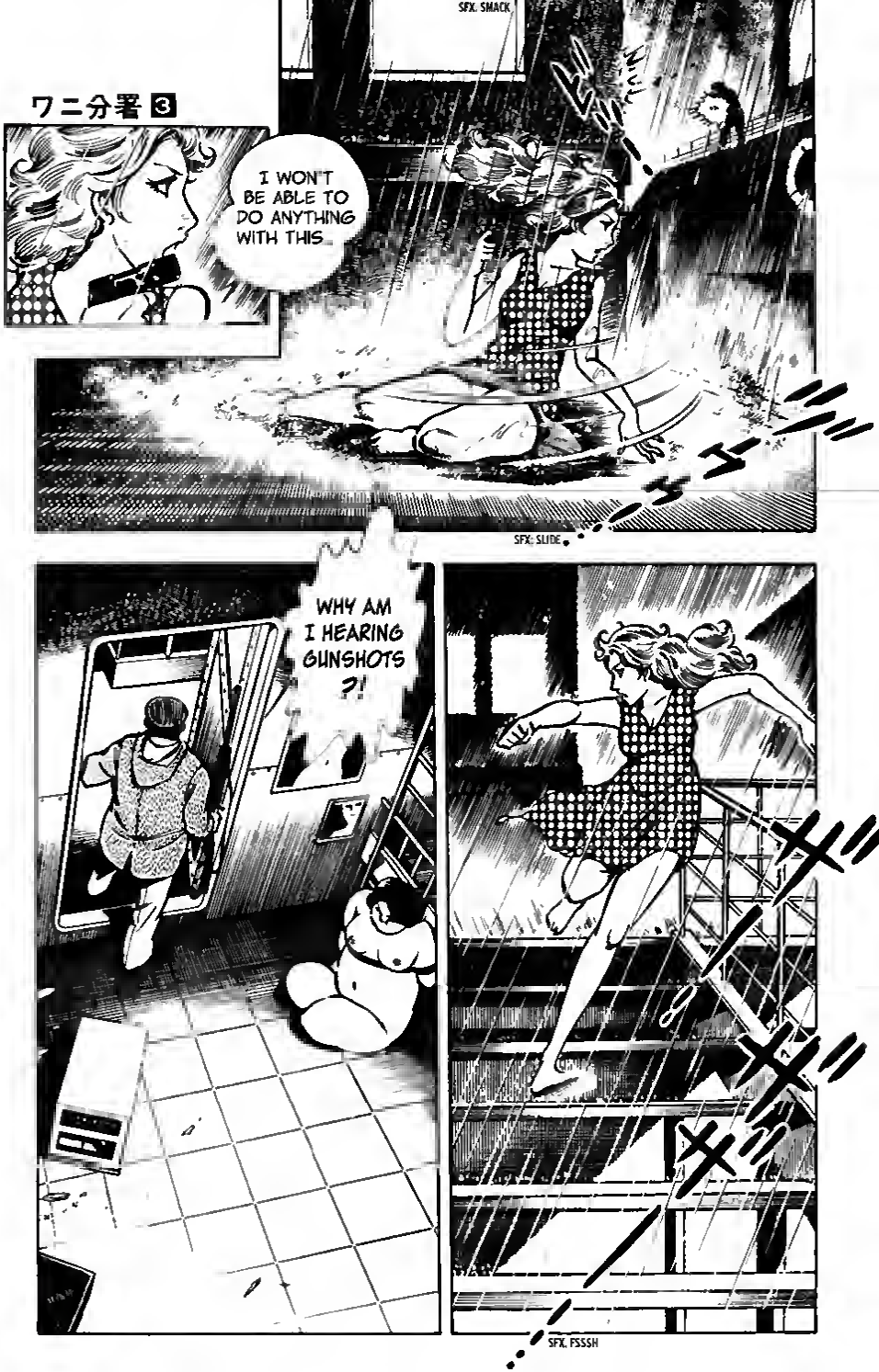
OH NO! IT FELL INTO THE OCEAN!
SFX DASH
UAAHH!
AHHH...
SFX SPLOOSH
SFX DASH
HE'S GETTING AWAY!
AHHH... SOMEONE! IS ANYONE OUT HERE? SH-SHE GOT ME!

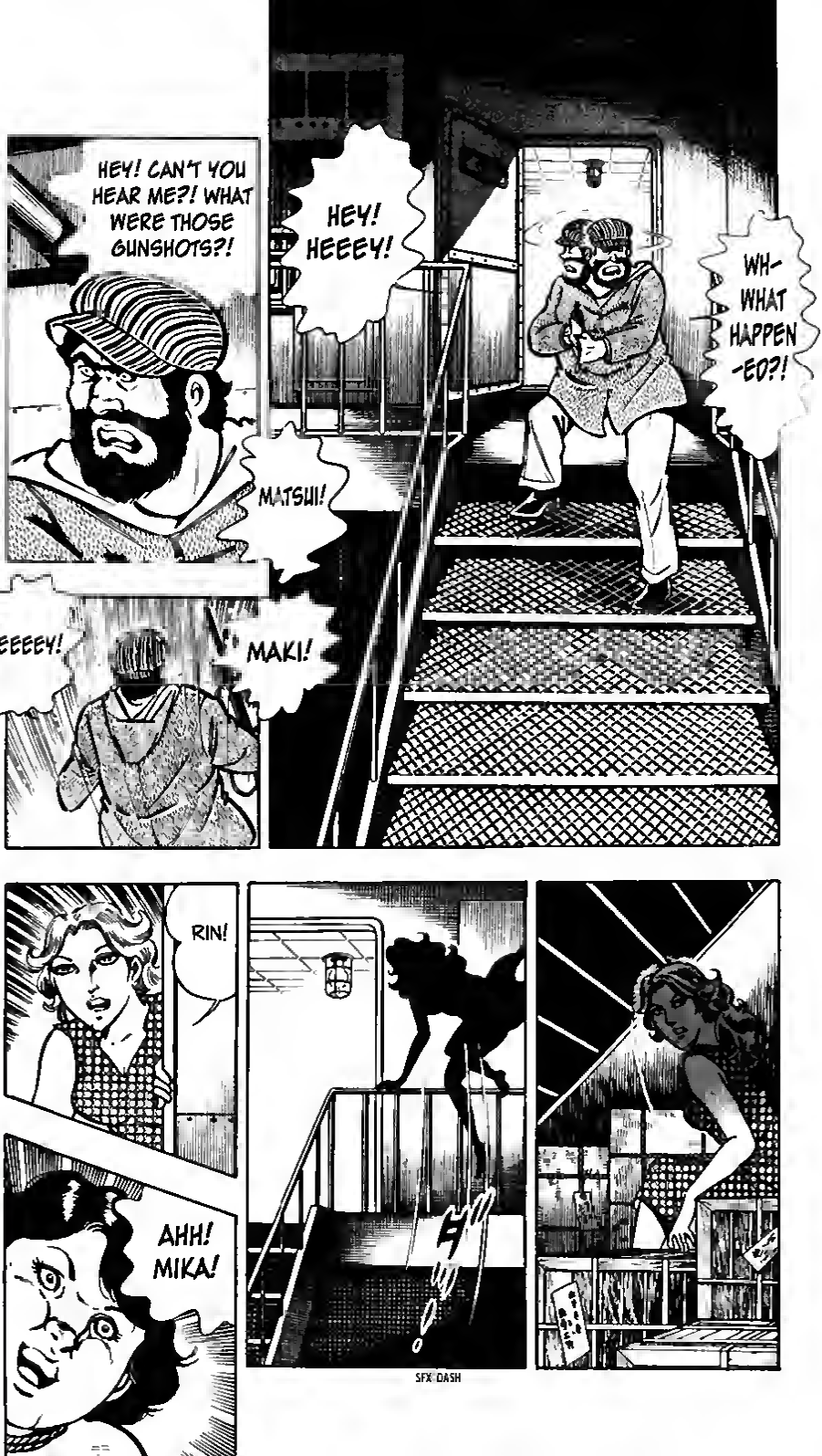

!
MATSUI'S JACKET...
FIRST I NEED TO SAVE RIN.
SFX FSSH
HERE IT IS!
SFX DASH
BUT IT WON'T BE EASY!
I SHOULD BE ABLE TO STAND UP TO THEIR RIFLE WITH THIS...
RIN'S COLT... SO MATSUI WAS THE ONE WHO HAD IT!

SFX FSSSSH
AAAHH... S-SOME-ONE!
SFX HAA HAA
AHHH!
AAAHH! MATSUI!
はぁ！
はぁ！
WH-WHAT?!
DAMMIT! SEE, WHAT DID I TELL YOU?!
HAA... HAA! SH-SHE GOT ME!
AAHH... TH-THAT... BITCH...

YOU IDIOTS! I KNEW THIS WOULD HAPPEN! I'LL BE RIGHT THERE! GO FIND ODA!
THAT WOMAN ATTACKED MATSUI! HIS CROTCH IS BLEEDING!
K-KAZUYA! IT'S ME!
AAHHH... I-I NEED A DOCTOR... GODDAM-MIT!
SFX FSSSSH

SFX: BLAM
THERE'S THE RAT!
AHH!
SFX: FSSSH
AHHH!
SFX: BLAMM


I WON'T BE ABLE TO DO ANYTHING WITH THIS...
SFX: SMACK
SFX: SLIDE
WHY AM I HEARING GUNSHOTS ?!
SFX: FSSSH


HEY! CAN'T YOU HEAR ME?! WHAT WERE THOSE GUNSHOTS?!
HEY! HEEEY!
WH- WHAT HAPPEN -ED?!
MATSUI!
HEEEEY!
MAKI!
RIN!
AHH! MIKA!
SFX: DASH

WHAT WERE THOSE GUN-SHOTS?!
WHO'S THERE ?!
IT'S ME! MAKI!
THEY WEREN'T US! IT WAS KAZU! THE WOMAN ATTACKED MATSUI!

HEY! DID YOU FIND HER?!
AHHH! KAZUYA!
SHE ISN'T HERE!

OWWW...
HAA, HAA...
WHAT? TH-THEN WHERE IS SHE... AHHH!!

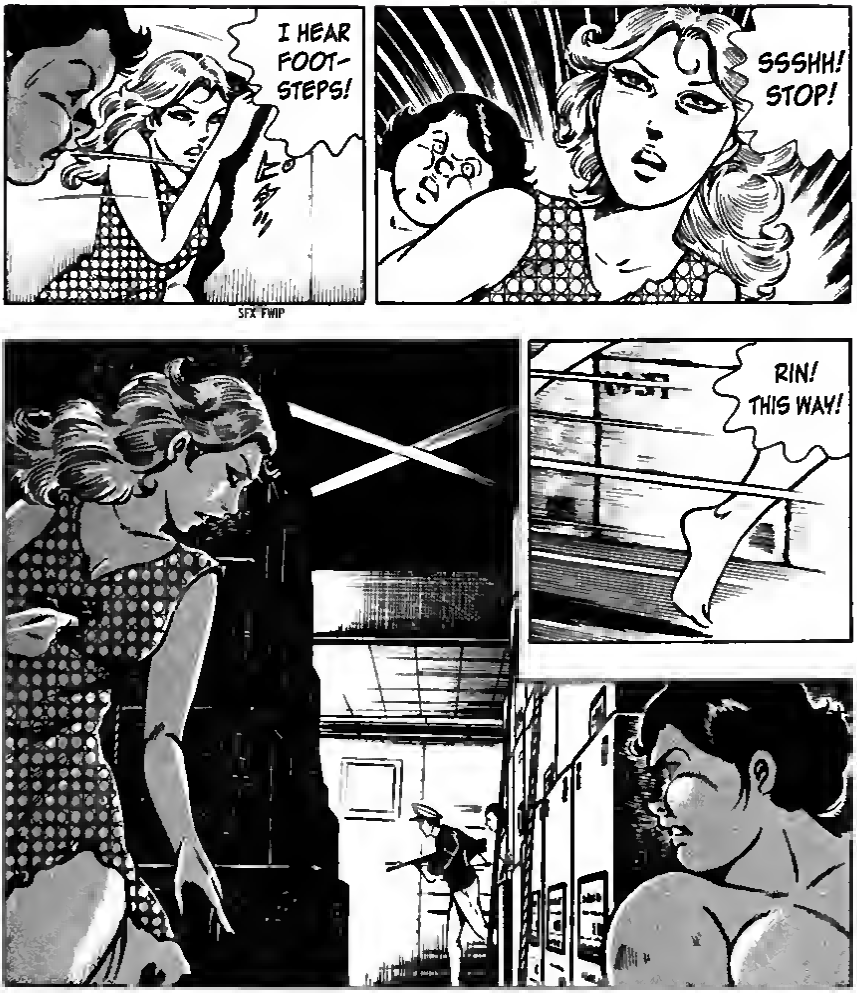
WE CAN DO THAT LATER! FIRST WE NEED TO FIND THAT WOMAN!
P-PLEASE! JUST FIND A DOCTOR AMONG THE PASSENGERS! IT... IT WON'T STOP BLEEDING!
YOU FUCKING IDIOTS! HOW COULD YOU HAVE LET THIS HAPPEN?!
SFX FSSSSH
AS SOON AS YOU FIND HER, KILL HER!
AAAHHH!

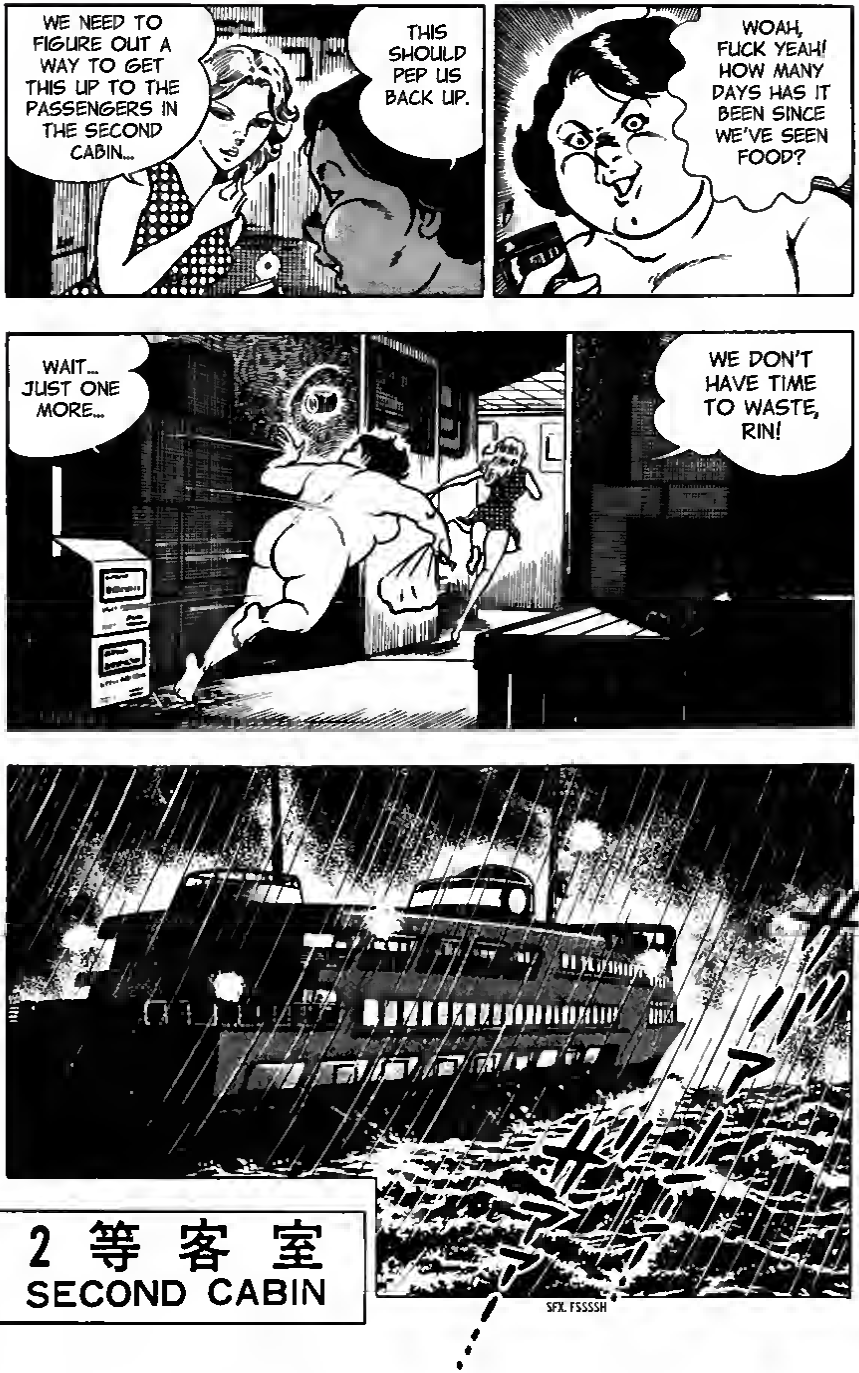
SFX: FSSSSH
FIND THEM!
FIND THEEEEM !!!!
THEY BOTH RAN AWAY! WHAT THE FUCK WERE YOU TWO DOING IN HERE?!
SFX: DASH

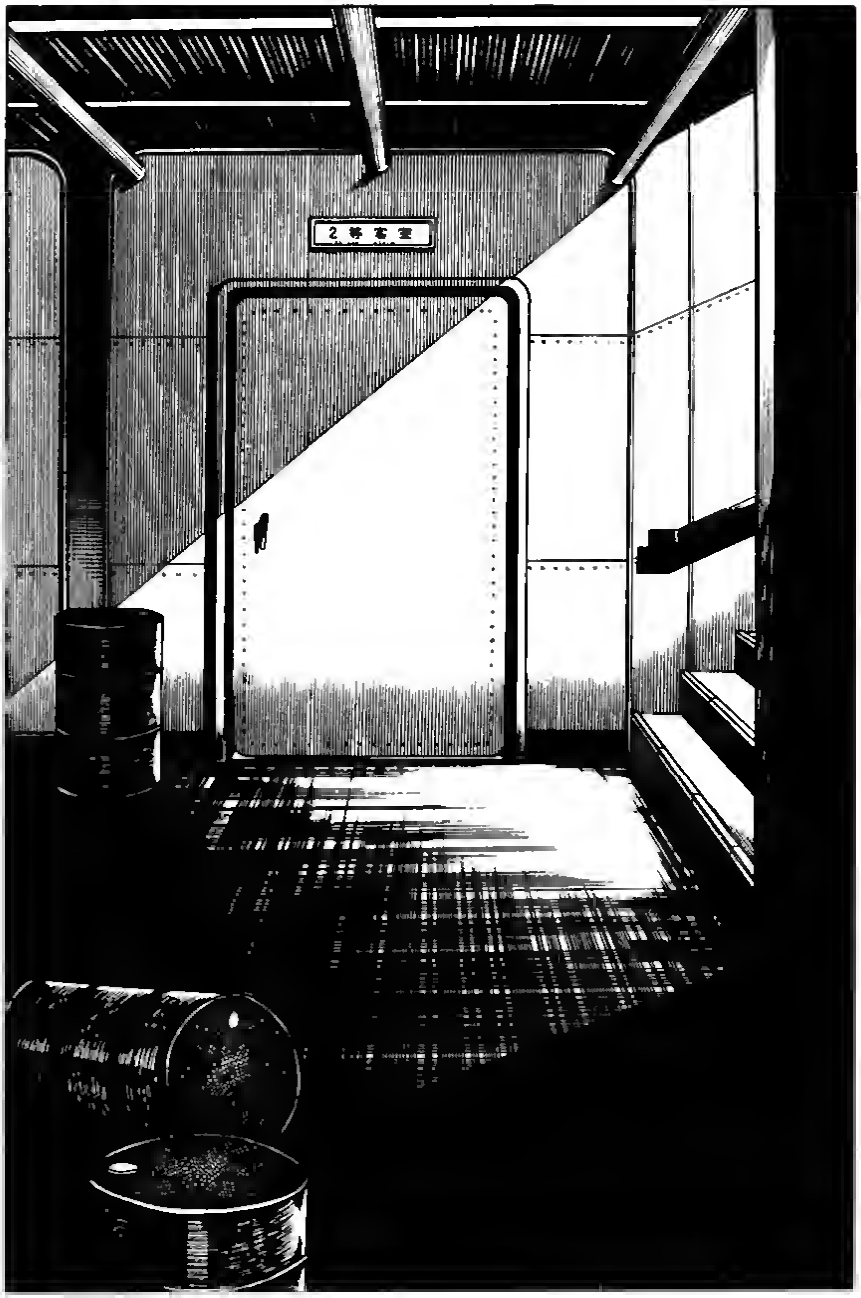
MATSUI! USE MY PISTOL! CAN YOU MOVE?
D-DAMN IT!
YEAH... BUT I'M STILL BLEEDING ...
I DUNNO. IF HE TIED IT UP WITH A TOURNIQUET OR SOMETHING, HE MAY NOT EVER BE ABLE TO USE IT AGAIN...
CAN'T YOU STOP THE BLEEDING?
I-I JUST NEED ONE OF THE PASSENGERS TO FIX ME UP!
SHIT... WHAT DO YOU KNOW ABOUT THIS?!
I DON'T WANT TO HEAR ANY EXCUSES! JUST FIND THEM AND KILL THEM! SHOOT THEM IN THE HEAD!
THEY HAVE A MINI PISTOL, SO BE CAREFUL!

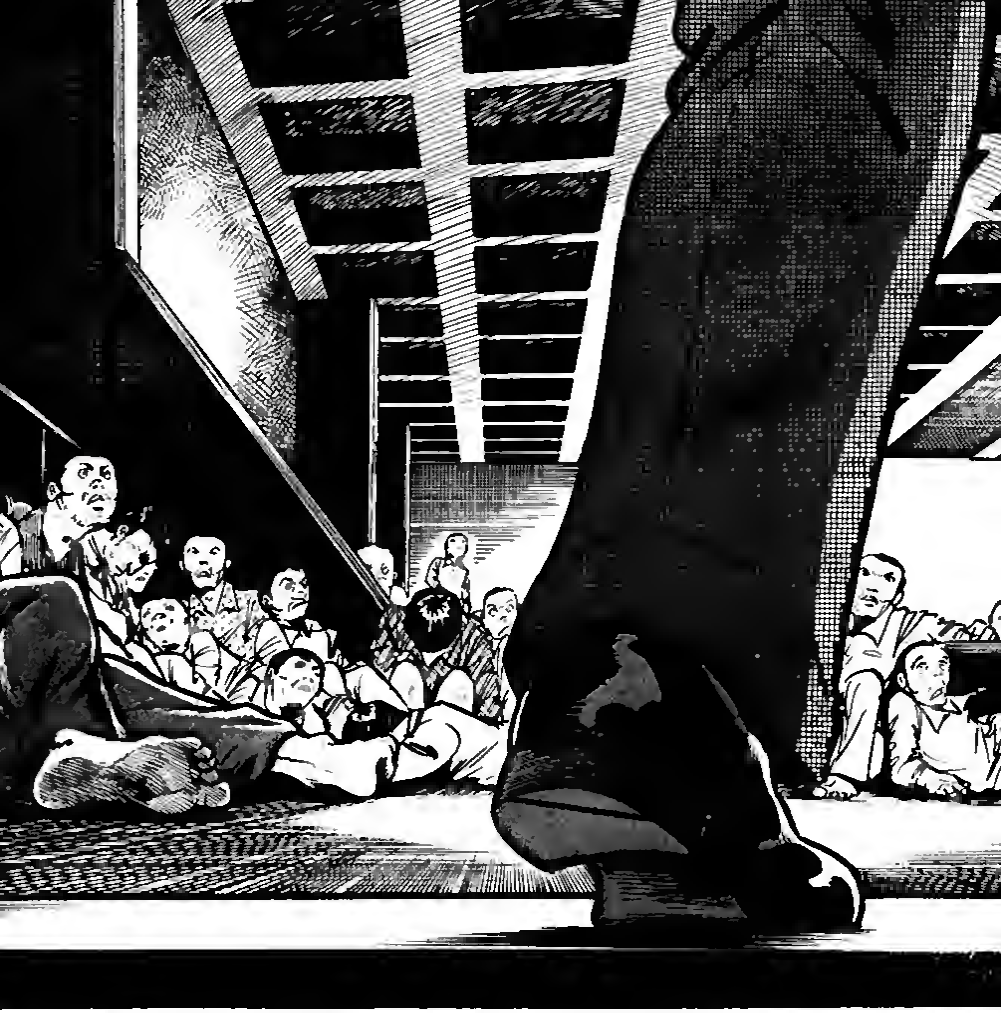
SFX: RUMBLE
ALRIGHT! DRAW HER IN AND FIRE!
THERE SHE IS! ON THE BRIDGE!
MATSUDA, YOU GO DOWN THAT WAY!
SFX: FSSSSSSH
WE NEED TO CORNER HER!
SHE RAN BELOW THE DECK!

OUR FIRST GOAL HAS ALWAYS BEEN TO STOP THE ENGINE!
WELL, YEAH, BUT IF WE GET TRAPPED IN HERE, WE'RE FUCKED!
SFX. DASH
IF WE'RE 10 METERS AWAY FROM THEM, THEN WE CAN'T SHOOT TO KILL!
YEAH... THIS COLT WON'T BE ABLE TO DO MUCH FOR US.
BUT IF WE GET IN TOO CLOSE, THEN THE RIFLE WILL GET US...
SFX. DASH


I HEAR FOOT-STEPS!
SSSHH! STOP!
SFX: FWIP
RIN! THIS WAY!
LABEL: Canned Meat
RIN!
HM?
PHEW... THEY WENT PAST US.


WE NEED TO FIGURE OUT A WAY TO GET THIS UP TO THE PASSENGERS IN THE SECOND CABIN...
THIS SHOULD PEP US BACK UP.
WOAH, FUCK YEAH! HOW MANY DAYS HAS IT BEEN SINCE WE'VE SEEN FOOD?
WAIT... JUST ONE MORE...
WE DON'T HAVE TIME TO WASTE, RIN!
SFX. FSSSSH
2 等 客 室
SECOND CABIN

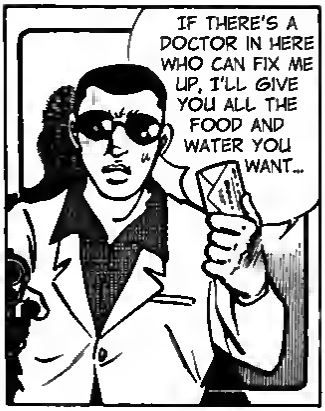

2等客室



YEAH... JUST ONE IS ENOUGH...
A DOCTOR ...?
A SURGEON WOULD BE BEST, BUT...
IS... IS THERE A DOCTOR IN HERE?

ULULL...

F... FOOD ?!


IF THERE'S A DOCTOR IN HERE WHO CAN FIX ME UP, I'LL GIVE YOU ALL THE FOOD AND WATER YOU WANT...

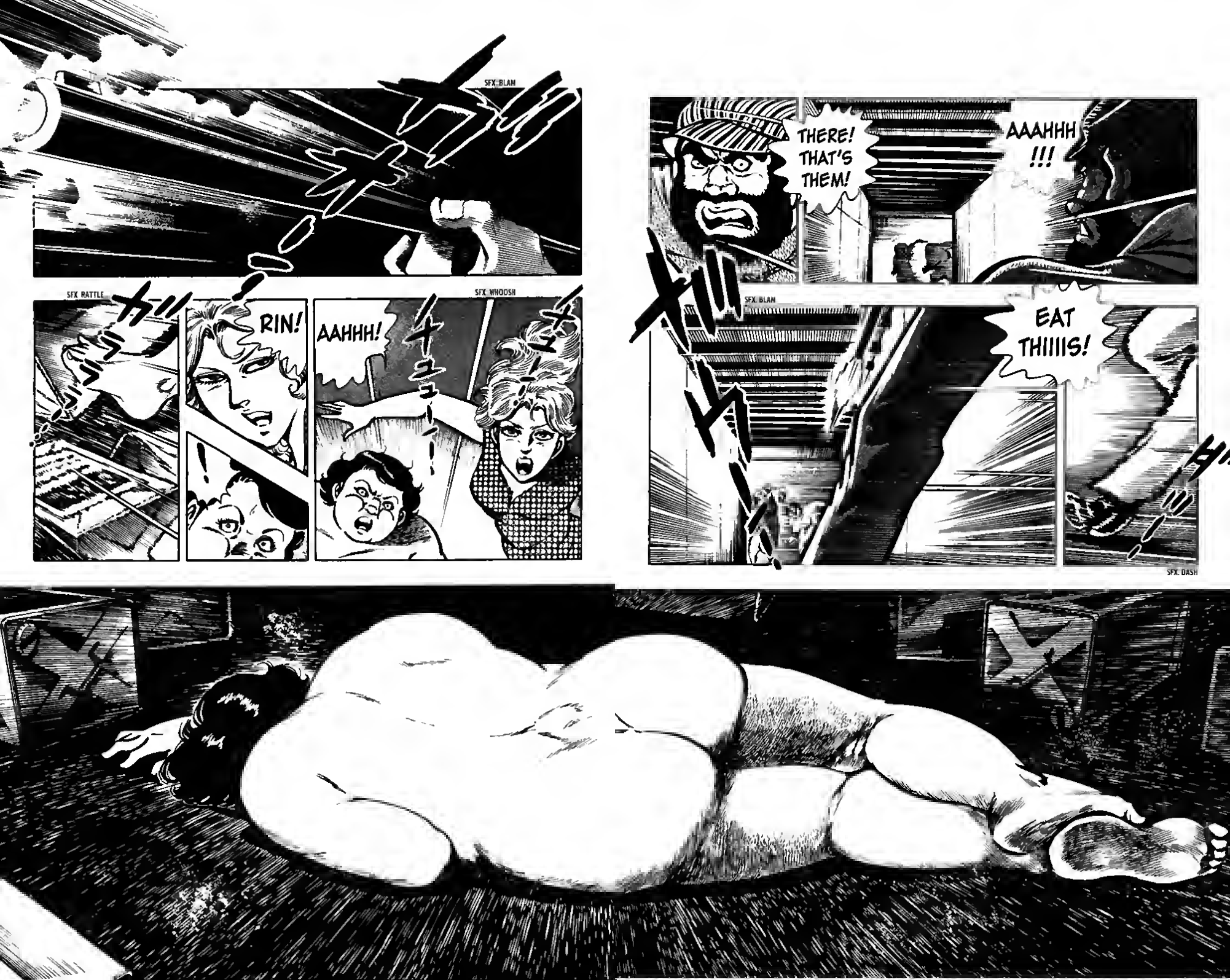
.....

SFX WAAAHHH!
NO, IT'S ME! REALLY! I'M A DOCTOR!
NO! I'M THE REAL DOCTOR!
I-I'M A DOCTOR! I'M A SURGEON!
I'M THE REAL DOCTOR!
WOULD YOU SETTLE FOR A GYNE-COLOGIST?!
H-HEY! STOP! STOP OR I SHOOT!
SFX CRACK
SFX SLAM
SHIT... THEY'RE INSANE...

SFX FSSSSH
HERE'S THE ENGINE ROOM!
OK! LET'S FUCK IT UP A BIT
AND STOP THE SHIP!

SFX SLAM
SFX CRASH
SFX WHAM
SFX SHOOOOO
SFX BLUB
THAT SHOULD BE ENOUGH.
WE DID IT!

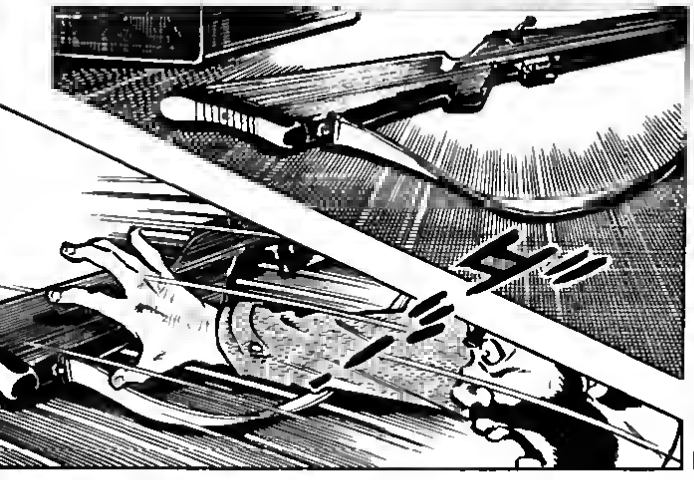
SFX. WHAM
AAAHH!
NOT... THE ENGINE ?!
SH-SHIT! WHAT WAS THAT?!
WAA AHH!
SFX THUNK
SON OF A BITCH! IT WAS THOSE GOODAMN RATS!
HEEEEY! WHAT HAPPENED ?!


SFX: BLAM
SFX: RATTLE
RIN!
!
SFX: WHOOSH
AAHHH!
THERE! THAT'S THEM!
AAAHHH !!!
SFX: BLAM
EAT THIIIIS!
SFX: DASH

I DID IT! I NAILED THE FATTIE!
SFX SLIP
SFX GYAAAH
SFX BLAM

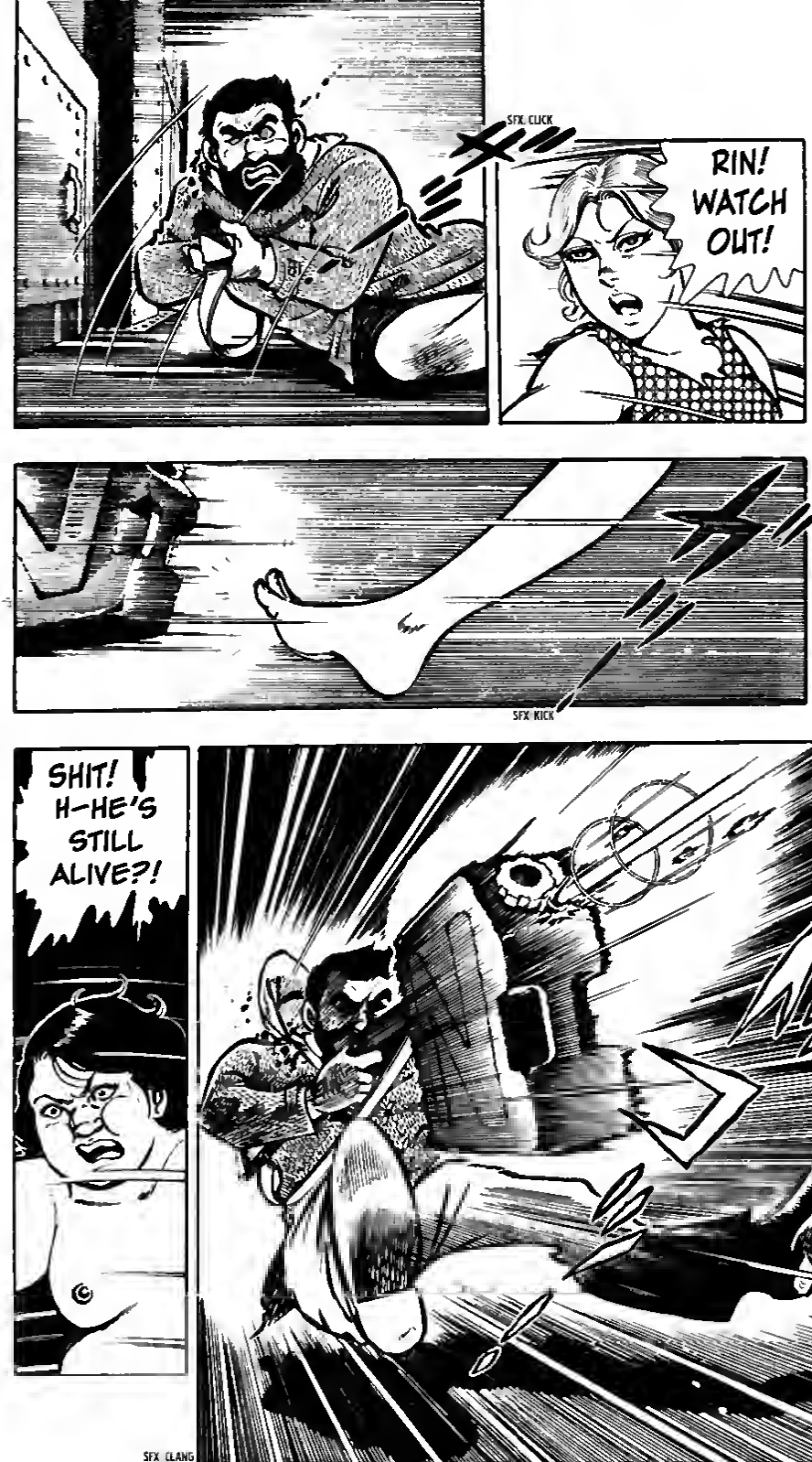
HAAHH!!
SFX BLAM
SH-SHIT! SHE HID BEHIND THAT FAT FUCK!
SFX CLICK

SFX: BLAM
YOU DID IT, MIKA!



!

THIS ISN'T THE END, THOUGH. WE STILL HAVE THE TOUGHEST ONE TO DEAL WITH.

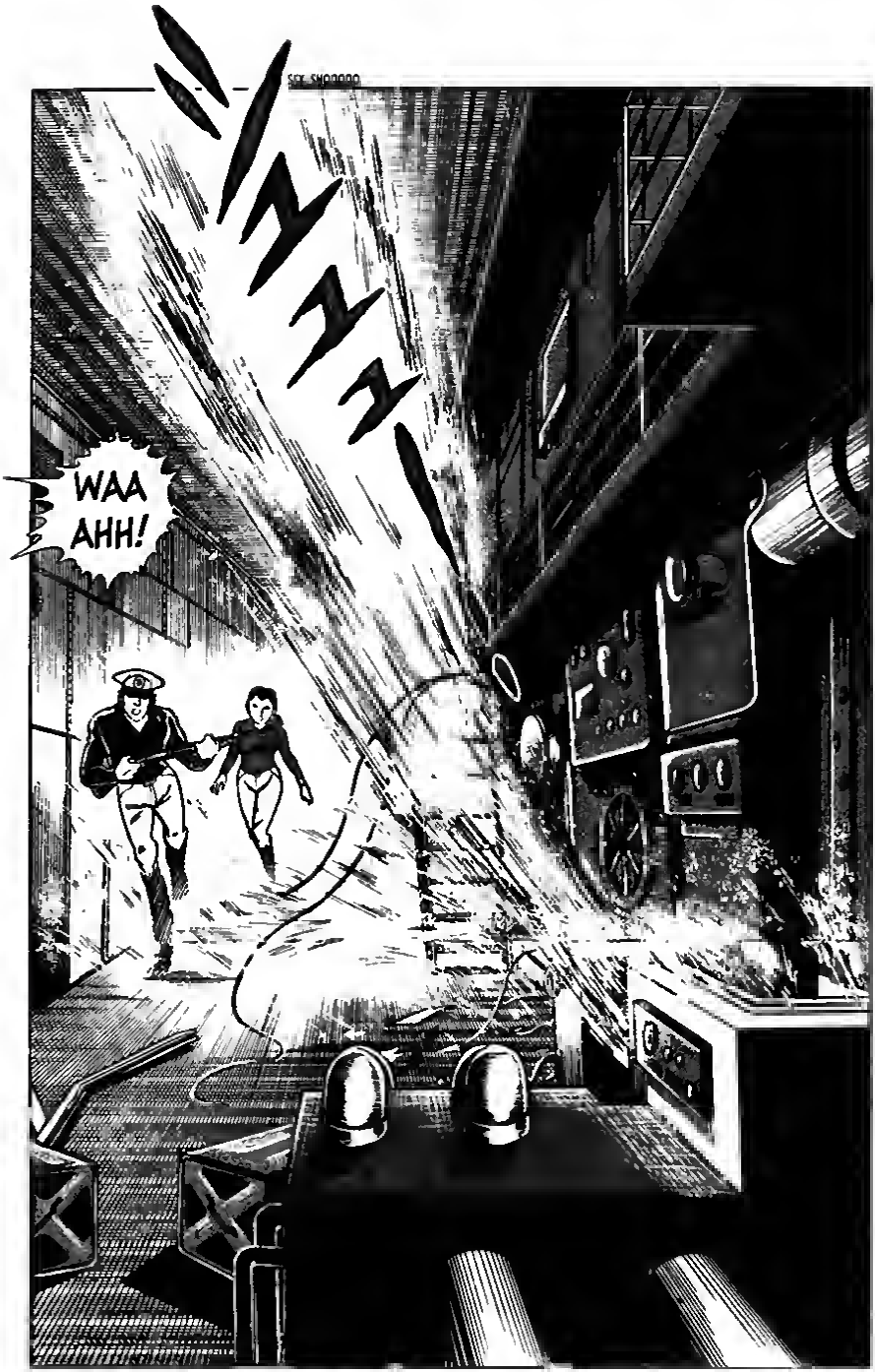

SFX: CLICK
RIN! WATCH OUT!
SFX: KICK
SHIT! H-HE'S STILL ALIVE?!
SFX: CLANG

STUBBORN PIECE OF SHIT!!
SFX: SPIN
SFX: WHAM
CHEAAAAHHH!
WAHH!
SFX: WHAM
SFX: WHAP

SFX: CRACK
UUUA AAHH!
ENOUGH, JACKASS !!!
SFX: BANG
SFX: AAAHHH
NGGGH ... GGGH MMM ...

RIN! THEY'RE HERE!
SFX: BANG
SFX: CRACK
SFX: SNAP
ALRIGHT! I FINALLY GOT HIM IN A LOCK!
SFX: THUD
LET'S GO, RIN!

!
THAT STUPID SON OF A BITCH BROKE HIS RIFLE...
WHAT ARE YOU RIPPING THAT CURTAIN OFF FOR, MIKA?!
SFX SPIN
IT SURE FITS BETTER THAN THE EXPENSIVE DRESSES FROM THOSE GINZA SHOPS!
IT'S NEW MODE!
OH! THANKS, HONEY!
LADIES SHOULDN'T RUN AROUND IN THE NUDE, YOU KNOW.


SIZ SHOOOOO
WAA AHH!

ご購読ありがとうございました。
今後も不朽の名作、新作漫画、海外の漫画作品等々、
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ワニ分署（3）

著　者：篠原とおる

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